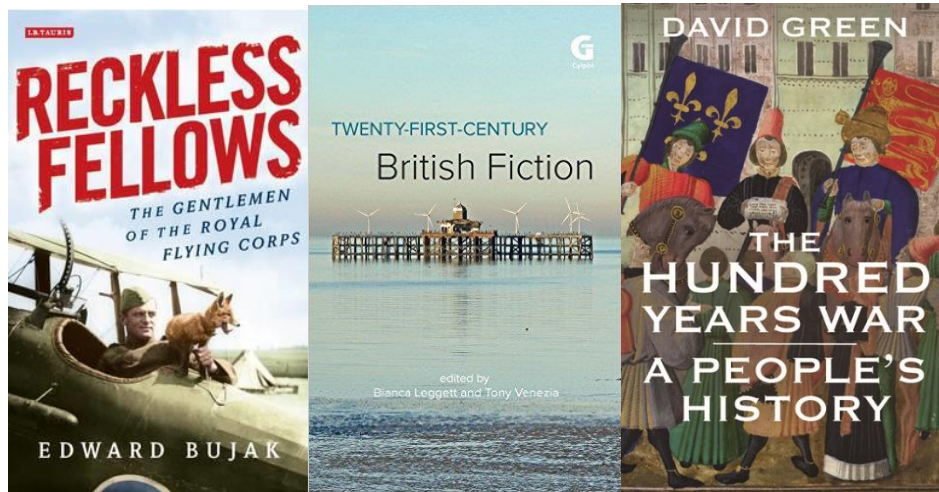


CENTRE FOR BRITISH STUDIES: SCHOLARSHIP



PEER-REVIEWED PUBLICATIONS (2007–2016)

2015

- Edward Bujak, *Reckless Fellows: The Gentlemen of the Royal Flying Corps* (I.B. Tauris, 2015).
- Bianca Leggett & Tony Venezia, eds, *Twenty-First Century British Fiction* (Gylphi, 2015).
- Bianca Leggett, 'The British Cosmopolitan Novel: A Survey', *Twenty-First Century British Fiction*, eds Bianca Leggett and Tony Venezia (Gylphi, 2015), 17–36.

2014

- Graham Baker, 'Christianity and Eugenics: The Place of Religion in the British Eugenics Education Society and the American Eugenics Society, c.1907–1940', *Social History of Medicine*, 27 (2014), 281-302.
- David Green, *The Hundred Years War: A People's History* (Yale University Press, 2014, pbk ed. 2015).
- David Green, 'The Statute of Kilkenny (1366): Legislation and the State', *Journal of Historical Sociology*, 27 (2014), 236-62.
- Bianca Leggett, "Brits Abroad": The Travelling Perspectives of Geoff Dyer and Alex Garland', *The New Puritan Generation*, ed. José Francisco (Gylphi, 2014).
- Bianca Leggett, 'Twitterfiction Can Work but New David Mitchell Story a Flop', *The Conversation* (July 2014).

2013

- David Green, 'Colonial Policy in the Hundred Years War', *The Hundred Years War (Part III): Wider Perspectives*, ed. Donald Kagay and F.J. Villalon (Brill, 2013), 233-58.

- Caroline Magennis, 'Each fantasy chosen begin': The Music of The Divine Comedy', *Irish Studies Review*, 21 (2013).
- Caroline Magennis, 'Re-Writing Belfast', *Alluvium Journal of Twenty-First Century Writing* (Jan. 2013).

2012

- David Green, *The Black Prince* (2001; rev. ed. The History Press, 2008; further rev. ed. as e-book 2012).
- Caroline Magennis, "'What does not respect borders": The Troubled Body and the 'Peace' Process in Northern Irish Fiction', *Canadian Journal of Irish Studies*, 36 (2012).
- Philip Taylor, 'Memorialising Mary Tudor: William Byrd and Edward Paston's 'Crowned with Flowers and Lilies' *Music & Letters* (2012).

2011

- Philip Taylor, 'Elegiac Consort Songs in the Paston Manuscript Collection', *The Viol: Journal of the Viola da Gamba Society of Great Britain*, 24 (2011), 7–9.

2010

- David Green, 'National Identities and the Hundred Years War', *Fourteenth Century England VI*, ed. Chris Given-Wilson (Boydell & Brewer, 2010), 115-29.
- James Owen, "'An Inexplicable Constituency'? Organised Liberalism in Nottingham, 1868-1880', *Midland History*, 35 (2010), 107-28.

2009

- David Green, 'Medicine and Masculinity: Thomas Walsingham and the Death of the Black Prince', *Journal of Medieval History*, 35 (2009), 34-51.

2008

- David Green, 'Lordship and Principality: Colonial Policy in Ireland and Aquitaine in the 1360s', *Journal of British Studies*, 47 (2008), 3-29.
- David Green, *The Battle of Poitiers 1356* (2002; rev. ed. The History Press, 2008).
- James Owen, 'Triangular Contests and Caucus Rhetoric at the 1885 General Election', *Parliamentary History*, 27 (2008), 215-35.
- James Owen, 'Dissident Missionaries? Re-Narrating the Political Strategy of the Social-Democratic Federation, 1884-1887', *Labour History Review*, 73 (2008), 157-77.

2007

- Edward Bujak, *England's Rural Realms. Landownership and the Agricultural Revolution* (I.B. Tauris, 2007).
- Edward Bujak, 'Sport and the Survival of Landed Society in Victorian Suffolk', *Our Hunting Fathers: Field Sports in England after 1850*, ed. R. Hoyle (Carnegie, 2007).

- David Green, *Edward the Black Prince: Power in Medieval Europe* (Longman, Medieval World Series, 2007).

AWARDS, RECOGNITIONS, QUALIFICATIONS (POST-PHD), AND MEMBERSHIP OF SCHOLARLY SOCIETIES (CURRENT FACULTY)

Edward Bujak	University of Evansville Outstanding Teacher Award (2006); Fellow of the Royal Historical Society; Fellow of the Society of Arts, Fellow of the Higher Education Academy.
David Green	Steering Committee of the Harlaxton Medieval Symposium; Member of the Medieval Academy of America; Fellow of the Royal Historical Society.
Bianca Leggett	Postgraduate Certificate of Higher Education; editor of <i>The Literary London Journal</i> .
Amber Pouliot	Member of the British Association for Victorian Studies.

CONFERENCES AND SEMINARS

MAJOR CONFERENCE AND SEMINAR PRESENTATIONS (CURRENT FACULTY)

Edward Bujak

- ‘Reckless Fellows: The Gentlemen of the Royal Flying Corps’, *The First World War in the Air Lunchtime Lectures*, Royal Air Force Museum (Feb. 2016).
- ‘The English Country House in Time of War and Revolution, 1914–1918’, *14th Annual Historic Houses of Ireland Conference*, Centre for the Study of Historic Irish Houses and Estates, National University of Ireland, Maynooth (May 2016).

David Green

- ‘Imperial Policy and Military Strategy in the Later Plantagenet Dominions’, *De re militari / Journal of Medieval Military History Annual Lecture, International Conference on Medieval Studies (ICMS)*, University of Western Michigan (May 2015).
- ‘“Cruel and Courageous as a Lion”: Kingship in the Hundred Years War’, Society of the White Hart Annual Lecture, *ICMS* (May 2012).

Bianca Leggett

- 'Lady Thatcher Way': Commemorating/ Desecrating Thatcher in Grantham', *Margaret Thatcher: From Grantham to Downing Street*, Brunel University (Nov. 2015).
- 'Connect the Dots: Reading David Mitchell's Short Fiction as Translit', *ENSFR Conference*, Trinity College Dublin (Apr. 2015).

Amber Pouliot

- 'Wind Farms at Wuthering Heights: Memory, Materiality, and the (neo)Victorian Struggle for Sustainability', *British Association for Victorian Studies Annual Conference*, University of Kent (Sept. 2014).
- 'Guidebooks, Ghostliness, and the Brontes: Charting the Path From the "Silent Country" to the Séance', *Bishop Grosseteste University School of Humanities Research Seminar Series* (Oct. 2014).

CONFERENCES CONVENED (CURRENT FACULTY)

Edward Bujak

- Convened with Katherine Weikert, *Masculinities in the British Landscape* (Harlaxton College/University of Winchester, 2015).

David Green

- Convened with Peter Crooks and W.M. Ormrod, *The Plantagenet Empire, 1259–1453* (Harlaxton Medieval Symposium, 2014).
- Convened with Malcolm Mercer, *The Hundred Years War: A Century of Conflict*, (Royal Armouries Conference at the Tower of London, 2012).

Bianca Leggett

- *Colours of Memory – An Interdisciplinary Conference on the Work of Geoff Dyer* (Birkbeck, University of London, 2014).
- Convened with Bran Nicol and Churnjeet Mahn, *Transmission - A Workshop on the Work of Hari Kunzru* (University of Surrey, 2014).

Amber Pouliot

- Convened with Joanna Taylor and Claire Wood, *Placing the Author: Literary Tourism in the Long Nineteenth Century* (Elizabeth Gaskell's House, Manchester, 2015).
- Convened with Bethany Layne, *Re-imagining the Victorians: 1901–2010* (University of Leeds, 2010).