ART 105: INTRODUCTION TO THE VISUAL ARTS (3)
Professor Ralph Larmann, University of Evansville
This course studies architecture, painting, and sculpture with emphasis on social and aesthetic considerations.

ART 200: INTRODUCTION TO STUDIO ART (3)
Professor Ralph Larmann, University of Evansville
An introduction to the studio disciplines for non-art majors. Instruction of the art elements as used in such areas as drawing, painting, printmaking and sculpture. Lab fee.

ART 220: DRAWING (3)
Professor Ralph Larmann, University of Evansville
This course introduces and explores various drawing media with emphasis on perception and drawing techniques. Six hours studio.

BIOLOGY 499-02: SPECIAL TOPICS IN BIOLOGY - MOLECULAR AND CELL BIOLOGY (4)
Professor Rodney King, Western Kentucky University
Lectures, discussions, or special laboratory topics not covered in regular offerings. Provides greater depth to topics of special interest or explores rapidly changing areas in biology. Repeatable course. Content changes each time course is offered. Prerequisites to be announced when specific topic is scheduled. Lectures and Laboratory time.

BIOLOGY 499-01: SPECIAL TOPICS IN BIOLOGY - VIROLOGY (3)
Professor Rodney King, Western Kentucky University
Lectures, discussions, or special laboratory topics not covered in regular offerings. Provides greater depth to topics of special interest or explores rapidly changing areas in biology. Repeatable course. Content changes each time course is offered. Prerequisites to be announced when specific topic is scheduled. Lectures.

BUSINESS 265: CONTEMPORARY EUROPEAN BUSINESS ISSUES (3)
Professor Mike Zimmer, University of Evansville
This course will examine key issues concerning the European Union. We will study the economic foundations and history of the EU and the European Monetary Union. Our emphasis will be on current challenges facing the EU, particularly in light of "Brexit", the remarkable referendum action taken by the United Kingdom in 2016 to terminate its membership and leave the EU. This course is intended for students in a variety of majors, including international studies, political science, business, and economics. The prerequisite is one course in introductory macroeconomics or microeconomics. Students who register for this course as BUS 365 will be assigned a research paper in addition to the normal course requirements.

BUSINESS 365: CONTEMPORARY EUROPEAN BUSINESS ISSUES (3)
Professor Mike Zimmer, University of Evansville
This course will examine key issues concerning the European Union. We will study the economic foundations and history of the EU and the European Monetary Union. Our emphasis will be on current challenges facing the EU, particularly in light of "Brexit", the remarkable referendum action taken by the United Kingdom in 2016 to terminate its membership and leave the EU. This course is intended for students in a variety of majors, including international studies, political science, business, and economics. The prerequisite is one course in introductory macroeconomics or microeconomics. Students who register for this course as BUS 365 will be assigned a research paper in addition to the normal course requirements.

COMMUNICATION 130: INTRODUCTION TO COMMUNICATION (3)
Professor William Watson, Baker University
This course provides an introduction to the fundamental questions, methods and theories that define the communication discipline and professions in advertising, journalism, public relations, multimedia production, and organisational communication.

COMMUNICATION 210: PROFESSIONAL SPEAKING (3)
Professor William Watson, Baker University
This course focuses on a variety of presentations often used in business and organizational settings in order to prepare students for the realities of career life through development and practice of professional-level presentation skills. Sample topics include
audience and context analysis, clear conceptualization of goals, organization of content, effective use of technology and visual aids, critiquing presentations, and improving overall professionalism of public speaking and presentation skills. Students will develop and present a variety of presentations such as briefings, sales pitches, training sessions, news conferences, and special occasion speeches.

**COMMUNICATION 220: PRINCIPLES OF PUBLIC RELATIONS (3)**
*Professor William Watson, Baker University*
This course is intended to offer students an overview of the field of public relations. Students will learn basic public relations concepts and processes including the evolution of public relations; public relations in corporations, government, and institutions; public opinion; target audiences; and ethics of public relations.

**ECONOMICS 101: PRINCIPLES OF MACROECONOMICS (3)**
*Professor Brian Strow, Western Kentucky University*
This course focuses on the behavior of the aggregate economy as it pertains to the determination of national income, production, level of employment, general price level, and trace flows. Particular attention is devoted to fiscal policy and monetary policy and their respective impact on the economic system. *Required of all business and economics majors.* The course satisfies a general education requirement in human behavior and society.

**ECONOMICS 380-01: SPECIAL TOPICS IN ECONOMICS – A Comparative Economic History of British Offshoots (3)**
*Professor Brian Straw, Western Kentucky University*
The course compares and contrasts the economic growth and development of the economies of five British offshoots: Australia, Canada, New Zealand, South Africa, and The United States of America. This course is intended for students in a variety of majors, including international studies, political science, history, business, and economics. The prerequisite is one course in introductory macroeconomics or microeconomics.

**ECONOMICS 380-02: SPECIAL TOPICS IN ECONOMICS – Moral Issues in Capitalism (3)**
*Professor Brian Straw, Western Kentucky University*
This course examines the moral and ethical issues arising from the choice and operation of an economic system. Poverty, inequality, discrimination, and the environment are a sample of issues discussed in the course. This course is intended for students in a variety of majors, including international studies, political science, philosophy, business, and economics. The prerequisite is one course in introductory macroeconomics or microeconomics.

**ENGLISH 120: INTRODUCTION TO LITERATURE (3)**
*Professor Jan Stirm, University of Wisconsin-Eau Claire*
This course provides an introduction to close reading in the three major genres—fiction, poetry, and drama. Students will learn technical vocabulary appropriate for literary analysis and write frequent papers based on reading and class discussion.

**ENGLISH 348: WOMEN’S LITERATURE: THE BRONTËS (3)**
*Professor Amber Pouliot, Harlaxton College*
The theme of this course is deconstructing different versions of the Brontës. It will begin by considering literary celebrity in the nineteenth century and the influence of Romantic models of authorship, comparing these to the Brontës’ attitudes toward writing, genius, and literary ambition. Along with performing close readings and formal analyses of their novels, students will also learn about the formation of critical opinion about their literature. Towards the end of the course, aspects of the Brontës’ afterlives will be considered, such as the development of literary tourism, biographical fiction and drama, and filmic adaptations.

**ENGLISH 350: SHAKESPEARE (3)**
*Professor Jan Stirm, University of Wisconsin-Eau Claire*
This course studies twelve of Shakespeare’s greatest works, including the histories, the comedies, and the tragedies.

**ENGLISH 380: THE VICTORIAN PERIOD (3)**
*Professor Jan Stirm, University of Wisconsin-Eau Claire*
This course includes English literature from 1837 – 1901. It emphasises the Victorian writer as poet, sage and novelist.
ENGINEERING 212: STATICS (3)
Professor Jared Fulcher, University of Evansville
Includes resolution and composition of forces and moments using vector analysis, principles and application of equilibrium to trusses, beams, frames and machines, centroid calculations, second moments of areas, internal load determination, shear and moment diagrams, and friction. Prerequisite: Mathematics 221 or permission of instructor. Fall, spring.

ENGINEERING 213: DYNAMICS (3)
Professor Jared Fulcher, University of Evansville
Covers rectilinear and curvilinear motions, force, mass, acceleration, projectiles, pendula, inertia forces in machines, work and energy, impulse and momentum, and impact. Prerequisite: Engineering 212 with a grade of C- or better. Fall, spring.

HISTORY 318: THE FIRST WORLD WAR (3)
Professor Edward Bujak, Harlaxton College
This course examines the causes, course, and consequences of the First World War. It traces the roots of the war to the European power politics of the 1870s, and follows the consequences of the war through an examination of the treaties that ended it. In studying the war itself, the course focuses on the speeches and propaganda that both justified going to war in 1914 and its prolongation up to 1918 regardless of the rising cost. The cost was borne by the millions of men who fought, died, or were wounded in the trenches and whose written testimonies will be set against the speeches and treaties that encapsulated the war aims of the “great” powers. Prerequisite: Sophomore standing or History 112 or 317 or 381 or permission of instructor.

*NOTE: History 318 may be taken for honors credit subject to approval by the instructor and the student’s home campus honors program. Students taking this course for honors credit will also be expected to consider how the memory of WW I continues to affect modern Britain.

HISTORY 491: INDEPENDENT STUDY IN MEDIEVAL HISTORY (1-3)
Professor David Green, Harlaxton College
This course engages in research and/or focused readings for history majors and minors on aspects of medieval Western European history (c.1000-c.1500). Particular attention will be paid to the British Isles and France in the later Middle Ages. Research topics may be linked with student travel in order to explore European cities, castles, cathedrals, etc. Further subject areas may include but are not restricted to Anglo-French relations (e.g., the Hundred Years War), Anglo-Celtic relations (Ireland, Scotland, and Wales), kingship and queenship, the Black Death, chivalry and knighthood, heresy and religious belief, and biographical explorations of major figures/families. Prerequisites: permission of the instructor and prior coursework in history.

*NOTE: History 491 may be taken for honors credit subject to approval by the instructor and the student’s home campus honors program.

INTERDISCIPLINARY H282: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (6)
Centre for British Studies, Harlaxton College
This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College’s wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens.
**NOTE: ID H282 is the basic model for British Studies consisting of 28 lectures and seminars and three course-related field trips.**

**INTERDISCIPLINARY H382: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (6)**

*Centre for British Studies, Harlaxton College*

This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College’s wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens.

**NOTE: ID H382 is appropriate for students who wish to earn 300-level credit. In addition to the ID H282 program of lectures, seminars, and course-related field trips, students who enroll in ID H382 will take four additional seminars and write a brief research paper on each of these.**

**INTERDISCIPLINARY H382H: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (HONORS) (6)**

*Centre for British Studies, Harlaxton College*

This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College’s wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens.

**NOTE: ID H382H is appropriate for students who wish to earn honors credit. In addition to the ID H282 program of lectures, seminars, and course-related field trips, students who enroll in ID H382H will take an additional one-hour Honors seminar each week. In place of the term paper written in ID H282 and ID H382, students in the honors section will complete an extended research project.**

**MATHS 323: CALCULUS III (4)**

*Professor Jared Fulcher, University of Evansville*

This course covers vectors and analytic geometry in space, vector-valued functions, functions of several variables and their derivatives, multiple integration, line and surface integrals and analysis of vector fields. Prerequisite: Grade of C- or better in Mathematics 222.

**MUSIC 130-430: UNIVERSITY CHOIR (1)**

*Professor Tim Williams, Harlaxton College*

This course seeks to develop musicality and performance skills through ensemble singing. There will be opportunities to perform both for the Harlaxton College community and a wider public.
**NURSING 463-EO1: NURSING PROFESSIONAL LEADERSHIP (3)**  
*Professor Jerrilee LaMar, University of Evansville*

This course focuses on principles of leadership and management as practiced in a community setting. It emphasizes concepts of client advocacy, change, power and politics. A practice component is included. Prerequisites: All 300 level nursing courses.

**NURSING 467: DYNAMIC INTEGRATION: HEALTH PROMOTION WITHIN THE COMMUNITY (3)**  
*Professor Jerrilee LaMar, University of Evansville*

This course focuses on individuals, families and groups within the community with an emphasis on vulnerable populations, their health and the provision of health care. It examines health of the community including communicable disease, environmental health hazards, mortality and morbidity, and epidemiology. Placement: Senior. Prerequisites: All 300 level nursing courses. Co-requisite: Nursing 468.

**NURSING H468: NURSING MODALITIES FOR THE COMMUNITY (4)**  
*Professor Jerrilee LaMar, University of Evansville*

This clinical laboratory includes instruction and practice with the modalities of teaching, counseling, alternative health, social support, and augmented social support. It focuses on vulnerable groups within the community who require health promotion and/or suffer chronicity with the primary emphasis being on teaching and augmented social support. Prerequisites: All 300 level nursing courses. Co-requisite: Nursing 467.

**POLITICAL SCIENCE 100: WORLD POLITICS (3)**  
*Professor Young Kim, University of Evansville*

An introduction to theory and practice of comparative politics as well as political science. It focuses on political behavior, political systems, political process and world politics.

**POLITICAL SCIENCE 160: INTRODUCTION TO INTERNATIONAL RELATIONS (3)**  
*Professor Young Kim, University of Evansville*

An introduction to theory and practice of international relations. It focuses on state sovereignty, conflict and cooperation, foreign policy, political economic relations, development, and international environmental issues.

**POLITICAL SCIENCE 320: COMPARATIVE POLITICS SEMINAR (3)**  
*Professor Young Kim, University of Evansville*

This course examines the historical development and trends of comparative politics and explores major theories involving the political system, state and society, political culture, rational choice, institutionalism, political economy, development, democracy and democratic transactions.

**POLITICAL SCIENCE H385: MODERN BRITISH POLITICS (3)**  
*Professor Cliff Pettifor, Harlaxton College*

This course examines important features and issues of modern British politics. Particular attention is given to the political context and the constitution; executive and legislative processes; elections and parties; and post-WW II political history with special focus on industrial relations and economic planning. Class sessions will include lectures.

**QM 227: Introduction to Statistics (3)**  
*Professor Mike Zimmer, University of Evansville*

This course is applicable to a wide range of majors, particularly for students in research-oriented areas such as the physical and social sciences. Students who anticipate attending graduate school in those areas will find this course particularly useful. Required of all business and economics majors, QM 227 also satisfies the University of Evansville general education requirement for mathematical reasoning. The prerequisite is background in basic algebra equivalent to the high school level.

**THEATRE 110: INTRODUCTION TO THEATRE (3)**  
*Professor Jordan Fuchs, Texan Woman’s University*

Acquaints students with the process of creating theatre and enhances their ability to enjoy and appreciate performances. Requires observations of some evening rehearsals and performances in addition to attendance at lectures.
THEATRE 245: DANCE I  
Professor Jordan Fuchs, Texan Woman’s University  
Develops the actor’s physical movement and dance proficiency.

THEATRE 395: SPECIAL TOPICS (1-3)  
Professor Jordan Fuchs, Texan Woman’s University  
Permits the study and/or practice of auxiliary topics not covered in the regular curriculum in a seminar format. Topics might include musical theatre, regional theatre, or advanced stagecraft. Repeatable course. Content changes each time course is offered. Repeatable up to six credit hours.