BIOLOGY 100: FUNDAMENTALS OF BIOLOGY (4)
Professor Stephanie Perez, Texas Lutheran University
This course for non-biology majors deals with fundamental concepts of biology and relates them to social issues. Three hours lecture, two hours lab. Credit is not applicable for biology majors or minors. Class limited to 15 students.

BIOLOGY 201: HUMAN GENETICS AND SOCIETY (3)
Professor Stephanie Perez, Texas Lutheran University
Discusses human genetics and its relation to social issues. Credit not applicable for biology majors or minors.

BIOLOGY 399 EN1: IMMUNOLOGY by Independent Study (3)
Professor Stephanie Perez, Texas Lutheran University
Studies cellular and molecular aspects of the immune response. Three hours lecture. Prerequisites: Biology 119, 120, 440 and Chemistry 240 with a grade of C or better; or permission of instructor.

BIOLOGY 450: EVOLUTION (3)
Professor Noah Gordon, University of Evansville
This course address a variety of topics related to evolutionary biology, including the history of evolutionary thought; evolution of sex, group selection, speciation, phylogenetic systematics, coevolution, and molecular evolution. Prerequisite: Biology 320 with a grade of C- or better or permission of instructor. Recommended: Biology 107 or 117.

BUSINESS 265: CONTEMPORARY EUROPEAN BUSINESS ISSUES (3)
Professor Kay Widdows, Wabash
This course treats strategic business concepts in the context of the European Union. It employs a multidisciplinary approach to issues related to the European Monetary Union, global challenges facing European business, and comparative business and leadership experiences. Students participate in site visits in the United Kingdom to develop understanding of operations or corporations from a global perspective. The course exposes students to the historical and social context of European business to enhance decision-making skills. Prerequisite: Economics 102 or Interdisciplinary 150.

BUSINESS 365: CONTEMPORARY EUROPEAN BUSINESS ISSUES (3)
Professor Kay Widdows, Wabash College
This course treats strategic business concepts in the context of the European Union. It employs a multidisciplinary approach to issues related to the European Monetary Union, global challenges facing European business, and comparative business and leadership experiences. Students participate in site visits in the United Kingdom to develop understanding of operations or corporations from a global perspective. The course exposes students to the historical and social context of European business to enhance decision-making skills. Prerequisite: Economics 102 or Interdisciplinary 150.

COMMUNICATION 130: INTRODUCTION TO COMMUNICATION (3)
Professor Tamara Wandel, University of Evansville
Introduction to the fundamental questions, methods, and theories that define the communication discipline and professions in advertising, journalism, public relations, multimedia production, and organizational communication.
COMMUNICATION 221: MEDIA WRITING (3)  
Professor Tamara Wandel, University of Evansville  
Develop basic writing and research skills necessary for creating persuasive tools in print, broadcast, and online media. Special focus on developing a competency in the mechanics of concise clear writing through appropriate use of Associated Press style. Prerequisite: Communication 130 or sophomore status.

COMMUNICATION 322: STRATEGIC PUBLIC RELATIONS (3)  
Professor Tamara Wandel, University of Evansville  
Includes the historical evolution of public relations with in-depth instruction on the concepts of public opinion, audience analysis, and persuasion. Professional, ethical, and legal responsibilities of public relations examined. Emphasis on use of communication strategies to achieve organizational goals and objectives. Covers applications of public relations in a global environment. Prerequisite: Communication 220 and 221.

ECONOMICS 380: SPECIAL TOPICS IN ECONOMICS (3)  
Professor Kay Widdows, Wabash College  
Covers topics not included in other courses, to give greater depth in certain areas and to explore current economic topics. Repeatable course. Content changes each time course is offered. Prerequisites: Economics 101, 102.

ECONOMICS 425: INTERNATIONAL TRADE (3)  
Professor Kay Widdows, Wabash College  
Analyzes theories and empirical foundations of international trade and factor movement, trade barriers, international monetary relations, foreign exchange systems, balance of payments, and current international economic problems. Prerequisites: Economics 101 and 102.

ENGLISH 120: INTRODUCTION TO LITERATURE (3)  
Professor Joanne Janssen, Baker University  
This course provides an introduction to close reading in the three major genres: fiction, poetry and drama. Students will learn technical vocabulary appropriate for literary analysis and write frequent papers based on reading and class discussion.

ENGLISH 232: MASTERPIECES OF THE ENGLISH LITERATURE II (3)  
Professor Joanne Janssen, Baker University  
Studies major works of English literature from 1780 to the present. Includes such authors as Blake, Wordsworth, Dickens, Eliot, Wilde, Lawrence and Woolf.

ENGLISH 350: SHAKESPEARE (3)  
Professor Joanne Janssen, Baker University  
This course studies twelve of Shakespeare’s greatest works, including the histories, the comedies, and the tragedies.  
*NOTE: English 350 students must pay for a required class field trip to Stratford.

ENVIRONMENTAL STUDIES 103: FUNDAMENTALS OF ENVIRONMENTAL SCIENCE (3)  
Professor Noah Gordon, University of Evansville  
This course introduces the interdisciplinary nature of problems relating to the human environment, including social, political, and economic aspects.
GWS 101: INTRODUCTION TO GENDER AND WOMEN’S STUDIES (3)
Professor Teresa Sanislo, University of Wisconsin-Eau Claire
Through readings, films, and class discussion, students engage in a critical examination of theories of gender and their social implications. By examining their own experiences as well as the ways in which they fit, or do not fit, into the patterns revealed through gender and women’s studies scholars, students arrive at a better understanding of the relationship of women and men to the society at large.

HISTORY 112: WORLD HISTORY SINCE 1500 (3)
Professor Teresa Sanislo, University of Wisconsin-Eau Claire
Guides students through the key forces shaping the modern world, and adopts a broad global approach to the period, paying appropriate attention to Asia, Africa, and the Middle East as well as to Europe and the Americas. Includes the struggle for democracy, the emergence of capitalism and socialism, the experience of imperialism and racism, and related developments in science, culture, and gender relations.

HISTORY 380: TOPICS IN HISTORY (3)
Professor Teresa Sanislo, University of Wisconsin-Eau Claire
Explores specialized topics in history in a lecture-discussion format. Repeatable course. Content changes each time course is offered.

HISTORY 319: THE SECOND WORLD WAR (3)
Professor Edward Bujak, Harlaxton College
This course examines the causes, course, and consequences of the Second World War. It traces the roots of the war to the failures and inherent instabilities of the new international order established in the aftermath of the First World War. In studying the war itself, the course focuses on the speeches and propaganda in film, newsreels, and posters that sought to explain to the peoples of the various combatants why another war had to be fought and won so soon after the end of the previous “war to end war.” The course concludes by examining the outcomes of the war from the perspective of the victors and the vanquished and whether the war actually ended in 1945 or whether it ended in 1989 with the fall of the Berlin Wall. Prerequisite: Sophomore standing or History 112 or 318 or permission of instructor.

*NOTE: History 319 may be taken for honors credit subject to approval by the instructor and the student’s home campus honors program. Students taking this course for honors credit will also be expected to consider how WW II continues to affect Anglo-German relations.

HISTORY 491: INDEPENDENT STUDY IN MEDIEVAL HISTORY (1-3)
Professor David Green, Harlaxton College
This course engages in research and/or focused readings for history majors and minors on aspects of medieval Western European history (c.1000-c.1500). Particular attention will be paid to the British Isles and France in the later Middle Ages. Research topics may be linked with student travel in order to explore European cities, castles, cathedrals, etc. Further subject areas may include but are not restricted to Anglo-French relations (e.g., the Hundred Years War), Anglo-Celtic relations (Ireland, Scotland, and Wales), kingship and queenship, the Black Death, chivalry and knighthood, heresy and religious belief, and biographical explorations of major figures/families. Prerequisites: permission of the instructor and prior coursework in history.

*NOTE: History 491 may be taken for honors credit subject to approval by the instructor and the student’s home campus honors program.
INTERDISCIPLINARY H282: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (6)
*The Centre for British Studies, Harlaxton College*
This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College’s wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens.

*NOTE: ID H282 is the basic model for British Studies consisting of 28 lectures and seminars and three course-related field trips.*

INTERDISCIPLINARY H382: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (6)
*The Centre for British Studies, Harlaxton College*
This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College’s wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens.

*NOTE: ID H382 is appropriate for students who wish to earn 300-level credit. In addition to the ID H282 program of lectures, seminars, and course-related field trips, students who enroll in ID H382 will take four additional seminars and write a brief research paper on each of these.*

INTERDISCIPLINARY H382H: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (HONORS) (6)
*The Centre for British Studies, Harlaxton College*
This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College’s wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens.

*NOTE: ID H382H is appropriate for students who wish to earn honors credit. In addition to the ID H282 program of lectures, seminars, and course-related field trips, students who enroll in ID H382H will take an additional one-hour Honors seminar each week. In place of the term paper written in ID H282 and ID H382, students in the honors section will complete an extended research project.*
MARKETING 380: SPECIAL TOPICS IN MARKETING (3)
Professor Rob Montgomery, University of Evansville
Covers topics not included in other courses. Gives greater depth in certain areas and explores current marketing topics. Repeatable course. Content changes each time the course is offered. Prerequisites: Marketing 325.

MARKETING 477: INTERNATIONAL MARKETING (3)
Professor Rob Montgomery, University of Evansville
Examines the impact of culture, economics, and legal and regulatory influences on marketing strategy in more than one nation.

MUSIC 130-430: UNIVERSITY CHOIR (1)
Professor Tim Williams, Harlaxton College
This course seeks to develop musicality and performance skills through ensemble singing. There will be opportunities to perform both for the Harlaxton College community and a wider public.

PHILOSOPHY 111: INTRODUCTION TO WESTERN PHILOSOPHY (3)
Professor John Mullen, Bethany College (KS)
Examines key questions and issues raised in the history of Western philosophy to help students 1) develop critical and analytical skills; 2) become aware of their own fundamental beliefs about themselves, others, and the world; and 3) recognize the complexity that underlies the apparently simple, particularly with regard to human identity, value, and our place in the world. Develops and enhances critical thinking skills through the analysis and discussion of perennial philosophical problems.

PHILOSOPHY 221: MODERN EUROPEAN PHILOSOPHY (3)
Professor John Mullen, Bethany College (KS)
Develops and analyzes philosophical theories from the 16th through the 18th centuries. Primary focus will be on the period from Descartes to Kant.

PHILOSOPHY 445: PHILOSOPHY OF SCIENCE (3)
Professor John Mullen, Bethany College (KS)
Studies methodological problems of the natural and social sciences from a historical point of view. Also examines the logic of explanation and theory construction. Prerequisite: One course in philosophy, or junior or senior standing in natural or social science.

POLITICAL SCIENCE H385: MODERN BRITISH POLITICS (3)
Professor Cliff Pettifor, Harlaxton College
This course examines important features and issues of modern British politics. Particular attention is given to the political context and the constitution; executive and legislative processes; elections and parties; and post-WW II political history with special focus on industrial relations and economic planning. Class sessions will include lectures, videos, topical news, and student presentations.
PSYCHOLOGY 121: INTRODUCTION TO PSYCHOLOGY (3)
Professor Lora Becker, University of Evansville
Surveys major areas of psychology, including methodology, learning, memory, development, personality, psychopathology, and additional areas. Focuses on historical development, research findings, and applications in contemporary life.

PSYCHOLOGY 259: ABNORMAL PSYCHOLOGY (3)
Professor Lora Becker, University of Evansville
Examines abnormal behavior with emphasis on mood disorders, affective disorders, and schizophrenia. Examines the biological and psychological bases of psychopathology and those factors involved in diagnosis and treatment of mental disorder. Prerequisite: Psychology 121.

NEUR/PSYCHOLOGY 355: SENSATION AND PERCEPTION (3)
Professor Lora Becker, University of Evansville
Examines perceptual processing of sensory information in vision, hearing, touch, taste, and smell. Examines psychophysics and the influence of personality and environmental factors in human perception. Examines neuropsychology and perceptual abnormalities resulting from brain damage.