ART 105: INTRODUCTION TO THE VISUAL ARTS (3)
Professor Michael Nichols, Western Kentucky University
Lecture course which studies architecture, painting, and sculpture with emphasis on social and aesthetic considerations.

ART 200: INTRODUCTION TO STUDIO ART (3)
Professor Michael Nichols, Western Kentucky University
An introduction to the studio disciplines for non-art majors. Instruction of the art elements as used in such areas as drawing, painting, printmaking and sculpture. Lab fee.

ART 220: DRAWING (3)
Professor Michael Nichols, Western Kentucky University
This course introduces and explores various drawing media with emphasis on perception and drawing techniques. Six hours studio.

ARTH 209: Survey of Art II (3)
Dr Heidi Strobel, University of Evansville
A survey of architecture, sculpture, and painting of Western and non-Western regions from the Renaissance to the present, including the Muslim world and Japan

ARTH H379: Art and Architecture in Victorian Britain (3)
Dr Heidi Strobel, University of Evansville
A study of art and architecture produced in Britain during the reign of Victoria, including revival and industrial architecture, the arts and crafts movement, and the “New Sculpture.

ARTH H387: English Art and Architecture from the Late Roman Period to 1533 (3)
Dr Heidi Strobel, University of Evansville
A study of British art from the late Roman occupation. Migration art, manuscript painting, and domestic and ecclesiastical architecture through the reigns of Henry VII and early Henry VIII.

CHEM 100 Fundamentals of Chemistry (4)
Dr Alison Bray, Texas Lutheran University
Includes historical development of some fundamental concepts illustrating methodology and experimental basis of chemistry. Examines impact of chemistry on modern society. Credit may not be applied to science majors. Intended for students with little or no chemistry background.

CHEM 299 Special Topics in Chemistry (1-4)
Dr Alison Bray, Texas Lutheran University
Lecture, discussion, or lab course devoted to a topic not covered in regular chemistry course offerings. Topics vary depending on interests of faculty and students. Repeatable course. Content changes each time course is offered.
ENGLISH 120: INTRODUCTION TO LITERATURE (3)
Dr Teresa Kemp, University of Wisconsin-Eau Claire
This course provides an introduction to close reading in the three major genres—fiction, poetry, and drama. Students will learn technical vocabulary appropriate for literary analysis and write frequent papers based on reading and class discussion.

ENGL 330 Special Topics in Literature: Francophone Literature (3)
Dr Erin Joyce, Baker University
Focuses in-depth on particular writers or a particular literary movement, subject, or period. Topics vary and may include: Melville and Faulkner, Hemingway, and Fitzgerald, Contemporary British Poetry, or American Drama. Repeatable course (up to three times). Specific topics vary from semester to semester.

ENGL 340 Contemporary World Literatures (3)
Dr Erin Joyce, Baker University
Explores contemporary fiction, poetry, and drama in English from around the world.

ENGLISH 350: SHAKESPEARE (3)
Dr Teresa Kemp, University of Wisconsin-Eau Claire
This course studies twelve of Shakespeare’s greatest works, including the histories, the comedies, and the tragedies.

ES 103 Fundamentals of Environmental Science (3)
Dr Alison Bray, Texas Lutheran University
Introduces interdisciplinary nature of problems relating to the human environment, including social, political, and economic aspects.

FREN 112 Elementary French (3)
Dr Erin Joyce, Baker University
Emphasizes practice in speaking, listening, writing, reading, and cultural awareness.

GWS 101 Introduction to Gender and Women’s Studies (3)
Dr Teresa Kemp, University of Wisconsin Eau Claire
Through readings, films, and class discussion, students engage in a critical examination of theories of gender and their social implications. By examining their own experiences as well as the ways in which they fit, or do not fit, into the patterns revealed through gender and women’s studies scholars, students arrive at a better understanding of the relationship of women and men to the society at large.

HIST 319: THE SECOND WORLD WAR (3)
Professor Edward Bujak, Harlaxton College
This course examines the causes, course, and consequences of the Second World War. It traces the roots of the war to the failures and inherent instabilities of the new international order established in the aftermath of the First World War. In studying the war itself, the course focuses on the speeches and propaganda in film, newsreels, and posters that sought to explain to the peoples of the various combatants why another war had to be fought and won so soon after the end of the previous “war to end war.” The course concludes by examining the outcomes of the war from the perspective of the victors and the vanquished and whether the war actually ended in 1945 or whether it ended in 1989 with the fall of the Berlin Wall. Prerequisite: Sophomore standing or History 112 or 318 or permission of instructor.
*NOTE: History 319 may be taken for honors credit subject to approval by the instructor and the student’s home campus honors program. Students taking this course for honors credit will also be expected to consider how WWII continues to affect Anglo-German relations.

HISTORY 491: INDEPENDENT STUDY IN MEDIEVAL HISTORY (1-3)
Professor David Green, Harlaxton College
This course engages in research and/or focused readings for history majors and minors on aspects of medieval Western European history (c.1000-c.1500). Particular attention will be paid to the British Isles and France in the later Middle Ages. Research topics may be linked with student travel in order to explore European cities, castles, cathedrals, etc. Further subject areas may include but are not restricted to Anglo-French relations (e.g., the Hundred Years War), Anglo-Celtic relations (Ireland, Scotland, and Wales), kingship and queenship, the Black Death, chivalry and knighthood, heresy and religious belief, and biographical explorations of major figures/families. Prerequisites: permission of the instructor and prior coursework in history. *NOTE: History 491 may be taken for honors credit subject to approval by the instructor and the student’s home campus honors program.

INTERDISCIPLINARY H282: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (6)
Centre for British Studies, Harlaxton College
This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College’s wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens. *NOTE: ID H282 is the basic model for British Studies consisting of 28 lectures and seminars and three course-related field trips.

INTERDISCIPLINARY H382: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (6)
Centre for British Studies, Harlaxton College
This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College’s wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens. *NOTE: ID H382 is appropriate for students who wish to earn 300-level credit. In addition to the ID H282 program of lectures, seminars, and course-related field trips, students who enroll in ID H382 will take four additional seminars and write a brief research paper on each of these.
INTERDISCIPLINARY H382H: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (HONORS) (6)
Centre for British Studies, Harlaxton College
This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College’s wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens.

*NOTE: ID H382H is appropriate for students who wish to earn honors credit. In addition to the ID H282 program of lectures, seminars, and course-related field trips, students who enroll in ID H382H will take an additional one-hour Honors seminar each week. In place of the term paper written in ID H282 and ID H382, students in the honors section will complete an extended research project.

LSCM 315: INTRODUCTION TO LOGISTICS AND SUPPLY CHAIN MANAGEMENT (3)
Dr Yolanda Obaze, University of Evansville
An introduction to the analysis and design of domestic and international logistics systems and supply chain management. Topics include transportation, warehousing, inventory control, materials handling and packaging, plant and warehouse location decisions, sourcing, and supply chain performance and financial analysis. Additional emphasis is placed on concepts and practices that provide firms with a global competitive advantage.

MGT 310: OPERATIONS MANAGEMENT (3)
Dr Yolanda Obaze, University of Evansville
This class examines the operations function of manufacturing and service systems. We examine competing in today’s complex global world with an effective operations strategy, designing and improving processes, and designing and operating value chains. The course will also integrate course material by performing an extensive research project. Additionally readings will support both the course material and the research project.

MGT 331: INTERNATIONAL BUSINESS STRATEGY (3)
Dr Yolanda Obaze, University of Evansville
Examination of the challenges of conducting business outside the firm’s country of origin. Explores the unique aspects of international business, the international environment, and foreign environmental forces from a strategic perspective.

MUSIC 130-430: UNIVERSITY CHOIR (1)
Professor Tim Williams, Harlaxton College
This course seeks to develop musicality and performance skills through ensemble singing. There will be opportunities to perform both for the Harlaxton College community and a wider public.

PSCI 160: INTRODUCTION TO INTERNATIONAL RELATIONS (3)
Dr Richard Maas, University of Evansville
An introduction to theory and practice of international relations. It focuses on state sovereignty, conflict and cooperation, foreign policy, political economic relations, development, and international environmental issues.
PSCI 361 US Foreign Policy (3)
Dr Richard Maas, University of Evansville
Introduction to the US foreign policy making process that surveys areas of foreign affairs. Makes comparisons between United States and other developed as well as developing nations. Emphasis on economic, environmental, and security and defence policy. Institutional factors considered include the interaction between the presidency, congress, bureaucracy, and public opinion.

PSCI 369 Terrorism and Counterterrorism
Dr Richard Maas, University of Evansville
What is terrorism? Why do groups adopt terrorism? How can terrorism best be fought? This course examines in detail the causes and history of terrorism, counterterrorism strategies and challenges, and ethical questions involved in both terrorism and counterterrorism.

PSCI H385: MODERN BRITISH POLITICS (3)
Professor Cliff Pettifor, Harlaxton College
This course examines important features and issues of modern British politics. Particular attention is given to the political context and the constitution; executive and legislative processes; elections and parties; and post-WW II political history with special focus on industrial relations and economic planning. Class sessions will include lectures.

PSYC 121 Introduction to Psychology (3)
Dr Marc Carter, Baker University
Surveys major areas of psychology, including methodology, learning, memory, development, personality, psychopathology, and additional areas. Focuses on historical development, research findings, and applications in contemporary life.

PSYC 121 Introduction to Psychology (3)
Professor John Felton, University of Evansville
Surveys major areas of psychology, including methodology, learning, memory, development, personality, psychopathology, and additional areas. Focuses on historical development, research findings, and applications in contemporary life.

PSYCHOLOGY 226: CHILD AND ADOLESCENT PSYCHOLOGY (3)
Professor John Felton, University of Evansville
Examines developmental stages from conception through adolescence, giving special emphasis to physical, cognitive, social, and emotional aspects related to maturational as well as learning processes. Prerequisite: Psychology 121.

PSYCHOLOGY 259: ABNORMAL PSYCHOLOGY (3)
Professor John Felton, University of Evansville
Examines abnormal behavior with emphasis on mood disorders, affective disorders, and schizophrenia. Examines the biological and psychological bases of psychopathology and those factors involved in diagnosis and treatment of mental disorder. Prerequisite: Psychology 121.
WRTG 205 Introduction to Creative Writing (3)
Professor Paul Bone, University of Evansville
Introduces basic experience and techniques of description, characterization, poetry, and narration.

WRTG 308 Creative Nonfiction (3)
Professor Paul Bone, University of Evansville
Teaches the techniques of great essayists and creative nonfiction writers. Provides opportunity for students to write essays and creative nonfiction. Prerequisite: Writing 207 or permission of instructor.

WRTG 330 Special Topics in Writing (3)
Professor Paul Bone, University of Evansville Topics vary and may include young-adult fiction writing, advanced copy editing, literary translation, technical writing, form and theory of poetry, and form and theory of fiction. Repeatable course. Content changes each time course is offered. Prerequisite: Writing 207 or permission of instructor.