Summer 2018 Course List

ART 105 Introduction to the Visual Arts (3)
Professor Kristina Arnold, Western Kentucky University
Studies architecture, painting, and sculpture with emphasis on social and aesthetic considerations. (UE Outcome 5)

Art 492 Topical Workshops: Museum and Gallery Studies (3)
ART–493 Independent Study in Art (3)
Professor Kristina Arnold, Western Kentucky University
This proposed summer course considers the story of Harlaxton Manor, and, through collaborative production of a gallery exhibit, how to best tell that story to a wider, contemporary public. Through the lens of the Manor – a 19th Century Victorian country house built in a combination of 16th and early 17th Century styles, which has housed a significant and eclectic series of inhabitants up to the present day – this course examines the parallel historical development of museums and galleries in Britain from their early 17th Century birth, through their heyday in Victorian Britain, to their changing nature in the 21st Century. Topics to be studied include: the historical development of the museum; the relationship between a gallery / museum and the “public” it serves; the development and use of the exhibition as a storytelling and educational tool; and practice in designing and building a successful exhibition. The course will incorporate visits to museums, galleries and historic homes in Britain.

ASTR 101 Descriptive Astronomy (3)
Dr. Suzanne Taylor, Western Colorado State
Studies the solar system, stellar structure and evolution, galaxies and cosmology, emphasizing the historical development and observational basis for our understanding of the universe. (UE Outcome 8)

BIOL460: Special Problems Independent Research in Conservation Biology (3)
Dr Cris Hochwender, University of Evansville
Independent research of a biological problem under the guidance of a faculty member. At Harlaxton, this course for biology and ES majors will center on developing and implementing a restoration effort. This project may involve interactions with local non-governmental organizations and will provide opportunities to experience natural habitats and restoration sites in the English countryside

BUSINESS 265/ 365: CONTEMPORARY EUROPEAN BUSINESS ISSUES (3)
Dr. David Rylander, Texas Womans University
This course will examine key issues concerning the European Union. We will study the economic foundations and history of the EU and the European Monetary Union. Our emphasis will be on current challenges facing the EU, particularly in light of "Brexit", the remarkable referendum action taken by the United Kingdom in 2016 to terminate its membership and leave the EU. This course is intended for students in a variety of majors, including international studies, political science, business, and economics. The prerequisite is one course in introductory macroeconomics or microeconomics. Students who register for this course as BUS 365 will be assigned a research paper in addition to the normal course requirements.
CJ 205 Introduction to Criminal Justice (3)
Dr. Jason Spraitz, University of Wisconsin Eau Claire
Views crime and crime control in historical and societal context. Explores the extent of crime and its impact on modern society. Explores causes of crime and the development and operation of the criminal justice system with emphasis upon constitutional restraints. Explores the police, court, and correctional system.

COMM 490 Special Topics in Communication- Rhetoric of Sport (3)
Dr. Todd McDorman, Wabash College
This course uses issues and controversies of sport culture as a vehicle for studying communication and rhetorical theory. As a center of public attention, sport can be a microcosm of the concerns and issues facing a culture or society as well as a platform from which important ideas can be projected. That is to say, sport both reflects and shapes culture. We will examine some of the scholarship that approaches sport as an important area of academic study, including the study of image repair, rhetorical critiques of sport as a cultural and political issue, and the relationship of sport to issues such as gender and race. This course will include travel to area sports sites to consider local sporting culture and its meaning including, potentially, Wimbledon, a local cricket club, and Olympic venues in London.

ENGL 348 Women’s Literature: Jane Austen (3)
Dr. Kristi Hochwender, University of Evansville
Jane Austen was famously modest about the scope of her novels, likening them to painted miniatures: “the little bit (two inches wide) of ivory on which I work with so fine a Brush....” Yet Austen’s popularity is immense. The Jane Austen Society boasts thousands of members; Austen herself has been the subject of two biographical films in recent years; her novels have been adapted, re-adapted, and reinterpreted in film and fiction; websites investigate her life and work; academic conferences are devoted to her; she’s even become a detective while her characters film video logs and battle zombies. In this course, we’ll read Austen’s six major novels as well as some of her juvenile work. Film adaptations, critical scholarship, and visits to country manors and the city of Bath will all add context to our reading. Counts toward the Gender and Women’s Studies minor.

ES 103 Fundamentals of Environmental Science (3)
Dr. Cris Hochwender, University of Evansville
This course studies the interdisciplinary nature of problems relating to the human environment, including social, political, and economic aspects. At Harlaxton, this course uses a discussion-based learning approach, invests in multiple field trips as a means to engage in experiential learning, and exposes students to a broad diversity of plants, animals, and habitats. (UE Outcome 8)

EXSS 218 Social Aspects of Sport (3)
Dr. Gregg Wilson, University of Evansville
Explores the social roots of sport in contemporary society. This class will examine topics related to the historical, political and religious influences that shaped sport in England and will compare the differences and similarities that sport plays in both the U.S. and U.K. Student will critically evaluate the role of sports in order to identify and understand selected social issues. Emphasis will also be placed on the London Olympics and how the Olympic movement has influenced societal changes. Field trips will include visits to the London Olympic Venue and other sport sociology related trips. This course will meet the UE General Education requirements for both UE Overlay B & E.
EXSS 417 Advanced Exercise Science (3)
Dr. Donald Rodd, University of Evansville
This Harlaxton College course is a 3-credit hour class that offers a unique opportunity for students, of all majors, to study abroad and to examine the global obesity problem from the US and British perspectives. This course utilizes a comparative approach to examine the obesity rates, economic impact, and national security implications of the global obesity problem on society with emphasis on the comparison between the US and UK. In addition, a comparative approach will be used to evaluate the strategies used by the US and UK to alleviate the obesity problem.

HSA 406/506 Jurisprudence and Ethics in Health Care
Dr. William Stroube, University of Evansville
This course emphasizes the legal and ethical processes and their application to the health care organization, administrator, staff, employees, and patients. Includes ethical dimensions of the decision making process and current ethical issues in health care. Additional Information: This class discusses the ethical and legal issues in health care and their application to the health care organization, administrator, staff, employees and patients. Topics include issues at the end of life, distribution of health care, privacy, and regulatory issues. Please note there is a site visit course fee of $350. A tuition surcharge will be assessed if the course is taken at the graduate level. (Can be taken with HSA 499/599)

HSA 499/599 The British and Health Care Systems: A Comparative Study (3)
Dr. William Stroube, University of Evansville
This course examines the origin and current status of the health care system of Great Britain. Visits are planned to modern health care facilities and historical sites in Leicester, Grantham, and Lincoln. Other activities include group discussions with British citizens concerning the consumer’s view on the British health care system. British health care professionals will visit and discuss their roles in the National Health Service. Additional Information: A surcharge of $350 is assessed for required field trips. A tuition surcharge is assessed if the course is taken at the graduate level. All majors welcome. No prerequisites. (Can be taken with HSA 406/506)

ID235 Sacred Architecture and its Liturgy (3)
Dr. Tamara Gieselman, University of Evansville
This course will involve interfaith engagement with the beliefs, organization, practices, communities and ethical claims of major world religions as seen through the lens of their liturgies within sacred spaces. Fieldwork will involve immersion experiences at sacred sites and spaces to explore how sacred architecture, worship, and religious practice embody and shape the overall vision of different religious traditions. (UE Outcome 5)

IDH280 Cultural Capitals of Britain and Europe (3)
British Studies Faculty
Britain is an island nation, yet also part of the continent of Europe. Its proximity to the European mainland has influenced its history, art, architecture, and literature from the Roman period to the present day. And yet British culture also remains separate and distinct. This course focuses on the points of contact, cultural, and political, between Britain and its European neighbors, as well as the differences which divide them. This course will offer an exploration of your new home, an ‘island nation’, and also allow you to follow in the footsteps of travelers to the Continent in the 18th and 19th centuries. Your travels to such historic and culturally important sites as London, Paris, Edinburgh, and Italy will be informed by readings and discussions, which provide an intellectual context and explore critical questions about travel itself. You will express your responses to the buildings, literature, history, and art
encountered in the form of an assessed portfolio, informed by your own experience as a traveler to the cultural capitals of Britain and Europe. Please note that students enrolled in this course are required to purchase the Harlaxton Travel Program trips to: London, York, Cambridge, Paris, Edinburgh and Italy. The fees for these trips are listed on the Costs page.

PSYC 121 Introduction to Psychology (3)
Dr. Robyn Long, Baker University
Introduction to Psychology (3) Surveys major areas of psychology, including methodology, learning, memory, development, personality, psychopathology, and additional areas. Focuses on historical development, research findings, and applications in contemporary life. (UE Outcome 9)

PSYC 205 The Science of Making Life Better
Dr. Scott Sherman, Claremont-McKenna
This class will tackle the paradox of progress: We live in an age of abundance; indeed, most Americans enjoy greater luxuries and comforts than the kings, queens, and emperors of past civilizations. How do we make life better? We will examine some of the theories of change about what will bring us happiness: money, fame, power, beauty, adventure, and pleasure, among many others. Next, we will explore another theory of change: the paradoxical notion that people are happiest when they pursue selfless behaviour. Finally, we will examine stories of social entrepreneurs and innovators working to make life better, both for themselves and for their communities. We will examine case studies of success in restoring the environment, resolving conflicts, curing diseases, overcoming poverty, and addressing other major challenges of the 21st century. (Can be taken with SOC 301)

SOC 230- Social Problems in the Modern World (3)
Dr. Mari Plikuhn, University of Evansville
Focuses on major social, economic, political, and environmental issues confronting the modern world. Covers both global and U.S. issues. (UE Outcome 9 & UE Overlay B) (Can be taken with SOC 386)

SOC 386/ SOC 586- Death and Dying (3)
Dr. Mari Plikuhn, University of Evansville
Explores thanatology – the study of death – using a sociological lens. Examines how American society shapes attitudes and behaviors toward dying, death, and bereavement. Topics of study include: cultural traditions, rituals, practices, and attitudes toward death, self-awareness and value identification concerning death and dying, grief and bereavement, the impact of death and dying across the life span, and end-of-life planning. (Can be taken with SOC 230)

SOC 301 Social Entrepreneurship
Dr. Scott Sherman, Claremont-McKenna
This is a seminar on social entrepreneurship. Each student will be responsible for developing an original blueprint for social innovation: a creative proposal for solving a societal problem. (Can be taken with PSYC 205)
THTR 110 Introduction to Theatre (3)
Professor Joe Flauto, University of Evansville

Acquaints students with the process of creating theatre and enhances their ability to enjoy and appreciate performances. Requires observations of some evening rehearsals and performances in addition to attendance at lectures. (UE Outcome 5)