## Introduction to Theatre – THTR 110           Summer 2019

**Class time:**

**Name of Faculty:** Eric Renschler, University of Evansville

**Contact details:**

### Course Description

Acquaints students with the process of creating theatre and enhances their ability to enjoy and appreciate performances. Requires observations of some evening rehearsals and performances in addition to attendance at lectures. (UE Outcome 5)

At Harlaxton, students will attend theatrical performances in London and surrounding cities, to experience first-hand, theatre as a form of artistic expression. Class sessions will further explore these plays, their connection to contemporary culture, as well as the “how and why” of their creation.

### Credit Hour Policy Statement

This class meets the federal credit hour policy of:

- This class meets the federal credit hour policy of 1 hour of class with an expected 2 hours of additional student work outside of class each week for approximately 15 weeks for each hour of credit, or a total of 45-75 total hours for each credit.

### General Education Objective

This course meets the General Education requirements for:-

- UE Outcome 5: Understanding of human aesthetic creation and artistic creativity.

### Learning Objectives

Listed below are the Learning Objectives for the course:

- To gain a broad understanding of the process of theatre-making, and an appreciation of the cultural and aesthetic value of plays and performance.
- To explore a variety of performance styles, venues, and actor/audience relationships.
- To enhance student’s ability to understand, enjoy, and appreciate contemporary theatrical events.

### Assessment and Grading Criteria

Since there are no textbooks or exams, students are expected to attend all lectures and performances, and to be actively engaged in class discussions and presentations. Students will also respond individually to performances through written journals or blogs.