THTR 495: Independent Study in Contemporary European Theatre  
Summer 2019

Class time:

Name of Faculty: Eric Renschler, University of Evansville  
Contact details:

Course Description

Permits advanced creative and scholarly work in any area of the theatre arts. The specific plan of study for each individual is determined in consultation with the faculty. Prerequisite: permission of instructor.

This course is designed for students with significant theatre experience at the collegiate level, who wish to independently explore topics of personal interest in the UK or Europe. Designers, Directors, Actors, Historians and Dramaturgs are all welcome. Group and independent travel required.

Students will attend the 2019 Prague Quadrennial of Performance Design and Space, where the scenographic work of more than 60 countries is organized in national exhibits, and travel independently to pursue their individual research goals. Students may also attend performances throughout the UK with THTR 110 Introduction to Theatre, at an additional cost. Each student will identify an independent course of exploration throughout Britain or Europe.

Credit Hour Policy Statement

This class meets the federal credit hour policy of:

- □ This class meets the federal credit hour policy of 1 hour of class with an expected 2 hours of additional student work outside of class each week for approximately 15 weeks for each hour of credit, or a total of 45-75 total hours for each credit.

General Education Objective

This course meets the General Education requirements for:-  
None apply

Learning Objectives

Listed below are the Learning Objectives for the course:

- To identify a topic of personal interest in contemporary European Theatre.
- To explore independently this area of interest, formulate a thesis, and present findings to class cohort.

Assessment and Grading Criteria

Students will regularly meet at Harlaxton to share experiences and materials with student colleagues. Evaluation will be based on these meetings as well as an individual portfolio or research paper.