



Fall 2020 – Course Descriptions

Subject to change –24 July 2019

ACCT 211: INTRODUCTION TO MANAGERIAL ACCOUNTING (3)

Professor Martha Stilwell, University of Evansville

This course is an introduction to managerial accounting concepts, with emphasis on using financial information for decision making purposes. Students are introduced to cost classifications and product costing, multiple methods of income statement and cash flow statement preparation, budget preparation and variance analysis, financial statement analysis, and other related topics. Prerequisite: ACCT 210.

ACCT 380/MGT 380: SPECIAL TOPICS :BUSINESS ETHICS (3)

Professor Martha Stilwell, University of Evansville

Students will develop an understanding of their own ethical perspective through the study of historical and contemporary ethical frameworks, personal reflections on business cases and films, and peer discussion. The class will challenge students to analyze and move beyond their preconceptions about the purpose of business and their everyday interactions in the world as they experience histories, belief systems, and cultures different from their own while studying, living, and traveling throughout the UK and Europe for a semester.

BIOLOGY 100: FUNDAMENTALS OF BIOLOGY (4)

Professor Jacob Adler, Brescia University

This course for non-biology majors deals with fundamental concepts of biology and relates them to social issues. Three hours lecture, two hours lab. Credit is not applicable for biology majors or minors. Class limited to 15 students. UE Outcome 8. *\$15 course fee.

BIOL 201: HUMAN GENETICS AND SOCIETY (3)

Professor Jacob Adler, Brescia University

Discusses human genetics and its relation to social issues. Credit not applicable for UE biology majors or minors.

BRIT 282: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (6)

British Studies Faculty, Harlaxton College

This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College's wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens. UE Outcomes 2 & 3 and Overlays A & E.

**NOTE: BRIT H282 is the basic model for British Studies consisting of 28 lectures and seminars and three course-related field trips.*



BRIT 382: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (6)

British Studies Faculty, Harlaxton College

This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College's wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens. UE Outcomes 2 & 3 and Overlays A & E.

**NOTE: BRIT H382 is appropriate for students who wish to earn 300-level credit. In addition to the BRIT H282 program of lectures, seminars, and course-related field trips, students who enroll in BRIT H382 will take four additional seminars and write a brief research paper on each of these.*

BRIT 382H: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (Honors) (6)

British Studies Faculty, Harlaxton College

This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College's wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens. UE Outcomes 2 & 3 and Overlays A & E.

**NOTE: BRIT H382H is appropriate for students who wish to earn honors credit. In addition to the BRIT H282 program of lectures, seminars, and course-related field trips, students who enroll in BRIT H382H will take an additional one-hour Honors seminar each week. In place of the term paper written in BRIT H282 and BRIT H382, students in the honors section will complete an extended research project.*

BRIT 290: TELLING THE STORY: AUTISM IN THE MEDIA (3)

Professor Charlsie Prosser, Baker University

With an increasing awareness of Autism, it is being depicted in the media more and more. By analyzing and critiquing multiple perspectives through books, plays, movies, TV shows, websites, and social media we will deepen our understanding by comparing research based evidence as we search for authentic rather than stereotypical examples of Autism in the media and how this portrayal has shaped our views.



BUS 365: CONTEMPORARY EUROPEAN BUSINESS ISSUES (3)

Professor Martha Stilwell, University of Evansville

This course treats strategic business concepts in the context of the European Union. It employs a multidisciplinary approach to issues related to the European Monetary Union, global challenges facing European business, and comparative business and leadership experiences. Students participate in site visits in the United Kingdom to develop understanding of operations or corporations from a global perspective. The course exposes students to the historical and social context of European business to enhance decision-making skills. Prerequisite: Economics 102 or Interdisciplinary 150.

EDUC 150: FOUNDATIONS AND DIVERSITY IN AMERICAN EDUCATION (3)

Professor Charlsie Prosser, Baker University

This course is a combination of lecture/seminar and small group work focused on the historical and foundational aspects of American education. The course will remain classified as a writing-intensive course, and all of the current writing assignments will be retained; these writing assignments are related to both the foundational and historical components of schooling as well as the various multicultural components that will help students become more culturally competent. *\$20 course fee. UE Overlay E.

EDUC 330: LITERATURE FOR THE ELEMENTARY AND ADOLESCENT CHILD (3)

Professor Charlsie Prosser, Baker University

Literature, stories, essays, issues, and language materials for kindergarten through young adult reviewed. Prerequisite: EDUC 320

ENGL 120: INTRODUCTION TO LITERATURE (3)

Professor Pamela Johnston, Texas Lutheran

Provides an introduction to close reading in the three major genres: fiction, poetry, and drama. Students will learn technical vocabulary appropriate for literary analysis and write frequent papers based on reading and class discussion. UE Outcome 2, UE Overlay E.

ENGL 350: Shakespeare (3)

Professor to be confirmed

This course studies a number of Shakespeare's greatest plays; the plays considered will cover histories, the comedies and the tragedies.

ENGR 390: APPLIED ENGINEERING MATHEMATICS (3)

Professor Jessica Lofton, University of Evansville

Develops understanding of practical mathematical analysis with applications in various engineering disciplines. Probability and statistical analysis. Practical numerical analysis. Linear algebra and matrices. Applications in civil, mechanical, and electrical engineering. Prerequisite: MATH 222.

EXSS 320: NUTRITION FOR PERFORMANCE AND HEALTH (3)

Professor Jacob Adler, Brescia University

Provides an overview of the important concepts of nutrition that are required for athletic performance and general health benefits. Current topics in nutrition, team nutrition, performance, ergogenic aids, and diets reviewed and critiqued. Prerequisite: Permission of instructor.



GWS 101: INTRODUCTION TO GENDER AND WOMEN'S STUDIES (3)

Professor Pamela Johnston, Texas Lutheran University

Through readings, films, and class discussion, students engage in a critical examination of theories of gender and their social implications. By examining their own experiences as well as the ways in which they fit, or do not fit, into the patterns revealed through gender and women's studies scholars, students arrive at a better understanding of the relationship of women and men to the society at large.. UE Outcome 9.

HISTORY 318: THE FIRST WORLD WAR (3)

Professor Edward Bujak, Harlaxton College

This course examines the causes, course, and consequences of the First World War. It traces the roots of the war to the European power politics of the 1870s, and follows the consequences of the war through an examination of the treaties that ended it. In studying the war itself, the course focuses on the speeches and propaganda that both justified going to war in 1914 and its prolongation up to 1918 regardless of the rising cost. The cost was borne by the millions of men who fought, died, or were wounded in the trenches and whose written testimonies will be set against the speeches and treaties that encapsulated the war aims of the "great" powers. Prerequisite: Sophomore standing or History 112 World History since 1500, or HIST 317 Europe 1800 – 1890, or HIST 381 Modern Britain: Challenge, Continuity and Change 1815 to present, or permission of instructor.

**NOTE: History 318 may be taken for honors credit subject to approval by the instructor and the student's home campus honors program. Students taking this course for honors credit will also be expected to consider how the memory of WW I continues to affect modern Britain.*

HIST 491: INDEPENDENT STUDY IN MEDIEVAL HISTORY (1-3)

Professor David Green, Harlaxton College

This course engages in research and/or focused readings for history majors and minors on aspects of medieval Western European history (c.1000-c.1500). Particular attention will be paid to the British Isles and France in the later Middle Ages. Research topics may be linked with student travel in order to explore European cities, castles, cathedrals, etc. Further subject areas may include but are not restricted to Anglo-French relations (e.g., the Hundred Years War), Anglo-Celtic relations (Ireland, Scotland, and Wales), kingship and queenship, the Black Death, chivalry and knighthood, heresy and religious belief, and biographical explorations of major figures/families. Prerequisites: permission of the instructor and prior coursework in history.

**NOTE: History 491 may be taken for honors credit subject to approval by the instructor and the student's home campus honors program.*

MATH 324: DIFFERENTIAL EQUATIONS (3)

Professor Jessica Lofton, University of Evansville

Includes standard first- and second-order methods, systems, difference equations, power series, Laplace transforms, and numerical and nonlinear methods, with applications for all of these. Prerequisite: Grade of C- or better in MATH 222. *\$30 course fee.

ME 368: HEAT TRANSFER (3)

Professor Jessica Lofton, University of Evansville

One- and two-dimensional steady and transient conduction in isotropic solids. Numerical methods in conduction. Forced and free convection in single phase fluids. Thermal radiation and radiation heat transfer. Prerequisite: ME 362.



MUS 130-430: COLLEGE CHOIR (1)

Professor Tim Williams, Harlaxton College

This course seeks to develop musicality and performance skills through ensemble singing. There will be opportunities to perform both for the Harlaxton College community and a wider public.

NURS 463: PROFESSIONAL LEADERSHIP (3)

Professor Theresa Price, University of Evansville

Focuses on the principles of leadership and management as they are practiced in nursing. Concepts of organizational behavior and transformational and transactional leadership are emphasized along with client advocacy, change agency, power, and politics. (3 clock hours) Prerequisite: Completion of all junior level courses or admission to the RN to BSN option.

NURS 467: DYNAMIC INTEGRATION: HEALTH PROMOTION WITHIN THE COMMUNITY (3)

Professor Theresa Price, University of Evansville

Focuses on individuals, families, and groups within the community. Emphasis on vulnerable populations, their health, and the provision of health care. Examines health of the community including communicable disease, environmental health hazards, mortality and morbidity, and epidemiology (3 clock hours). Placement: Senior. Prerequisites: All 300-level nursing courses or admission to the RN to BSN option Corequisite: Nursing 468 Nursing Modalities for the Community.

NURS 468: NURSING MODALITIES FOR THE COMMUNITY (4)

Professor Theresa Price, University of Evansville

Clinical laboratory includes instruction and practice with the modalities of teaching, counseling, alternative care, and social support. Focuses on vulnerable groups within the community who require health promotion and/or suffer chronicity. Primary emphasis on teaching and social support (12 clock hours). Prerequisites: All 300-level nursing courses or admission to the RN to BSN option. Corequisite: Nursing 467 Dynamic Integration: Health Promotion within the Community. *\$450 course fee.

PSCI H385: MODERN BRITISH POLITICS (3)

Professor Cliff Pettifor, Harlaxton College

This course examines important features and issues of modern British politics. Particular attention is given to the political context and the constitution; executive and legislative processes; elections and parties; and post-WW II political history with special focus on industrial relations and economic planning. Class sessions will include lectures, videos, topical news, and student presentations.

SOC 105: INTRODUCTION TO SOCIOLOGY (3)

Professor Mahmoud Sadri, Texas Woman's University

Introduces major concepts used by sociologists to understand and predict the behavior of individuals in group settings. UE Outcome 9.

SOC 230: SOCIAL PROBLEMS IN THE MODERN WORLD (3)

Professor Mahmoud Sadri, Texas Woman's University

Focuses on major social, economic, political, and environmental issues confronting the modern world. Covers both global and U.S. issues. UE Outcome 9.

SOC 370: ADVANCED TOPICS IN SOCIOLOGY: SOCIOLOGY OF RELIGION (3)

Professor Mahmoud Sadri, Texas Woman's University

Intensive analysis of sociological topics not covered in regular course offerings. Provides greater depth to topics of special interest or explores changing areas of sociological study.



WRTG 207: INTRODUCTION TO SHORT STORY WRITING (3)

Professor Pamela Johnston, Texas Lutheran University

Teaches elements of short story writing. Concentrates on plot construction with attention to character, dialogue, and setting. Prerequisite: WRTG 205 or permission of instructor. UE Outcome 5.