



Fall 2021 – Course Descriptions

Subject to change –April 23, 2021

ACCT 211: INTRODUCTION TO MANAGERIAL ACCOUNTING (3)

Professor Martha Stilwell, University of Evansville

This course is an introduction to managerial accounting concepts, with emphasis on using financial information for decision making purposes. Students are introduced to cost classifications and product costing, multiple methods of income statement and cash flow statement preparation, budget preparation and variance analysis, financial statement analysis, and other related topics. Prerequisite: ACCT 210.

ACCT 380/BUS 380: SPECIAL TOPICS: BUSINESS ETHICS (3)

Professor Martha Stilwell, University of Evansville

Students will develop an understanding of their own ethical perspective through the study of historical and contemporary ethical frameworks, personal reflections on business cases and films, and peer discussion. The class will challenge students to analyze and move beyond their preconceptions about the purpose of business and their everyday interactions in the world as they experience histories, belief systems, and cultures different from their own while studying, living, and traveling throughout the United Kingdom and Europe for a semester.

BIOLOGY 100: FUNDAMENTALS OF BIOLOGY (4)

Professor Jacob Adler, Brescia University

This course for non-biology majors deals with fundamental concepts of biology and relates them to social issues. Three hours lecture, two hours lab. Credit is not applicable for biology majors or minors. Class limited to 15 students. UE Outcome 8. *\$15 course fee.

BIOL 201: HUMAN GENETICS AND SOCIETY (3)

Professor Jacob Adler, Brescia University

Discusses human genetics and its relation to social issues. Credit not applicable for UE biology majors or minors.

****BRIT 220; 320; 320H British Studies: Historical Perspectives (3)****

British Faculty, Harlaxton College

British Studies offers students an historical perspective on the emergence of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the problems associated with a British national identity. Students are encouraged to reflect on the issues and stereotypes that emerge out of competing national identities and contested borders in England, Scotland, Wales and, Ireland. UE Outcomes 3.

****BRIT 230; BRIT 330; BRIT 330H (Honors): British Studies: Literary Perspectives****

British Faculty, Harlaxton College

This course introduces students to a range of literary perspectives in relation to the development of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the ways in which literature has both shaped and questioned British identity. We will consider how national identity intersects with other key themes including gender, race, class and belonging. Includes field trips to locations of literary interest and experiential learning opportunities such



as visits to Shakespeare's Globe Theatre in London, Romantic poet John Clare's cottage and garden, and a walking tour of Bloomsbury.

Moving broadly chronologically, the course will examine a variety of literary styles and genres (including plays, poetry, novels and slave narratives) to explore how different writers responded to a changing Britain and sense of what it means to be "British". We will look at a selection of literary works including some classic British literature alongside texts and voices previously marginalised or left out of the canon. These include writers such as William Shakespeare, Aphra Behn, William Wordsworth, Dorothy Wordsworth, Mary Shelley, Virginia Woolf and Benjamin Zephaniah. How have these different writers articulated what it means to be British? How were these works shaped by, and how did they respond to, the changing historical, political and cultural contexts in which they were written? UE Outcome 2.

****BRIT 290 - APOCALYPSE THEN? THE LATE MEDIEVAL CRISIS (3)****

Dr. David Green, Harlaxton College

Explores the impact of plague (the Black Death), war and famine on late medieval Britain. The turmoil of this period led to repeated challenges to the established order in the form of peasant revolts, heretical movements and the depositions of kings, and yet it also saw extraordinary cultural expression in art, architecture and literature. The course concludes with a consideration of recent comparisons drawn between the Black Death and the coronavirus pandemic.

****BRIT 290: UNDERGRADUATE RESEARCH (1)****

Dr. David Green, Harlaxton College

Interdisciplinary course involving a short guided research project and practical experience in research techniques (relevant to the arts, humanities, social sciences). This option pairs well with any of Harlaxton's signature British courses to help students develop a deeper understanding of a subject or area while gaining skills for future study. It will also be of benefit to students undertaking preliminary work for a senior thesis/capstone course, and those wishing to begin to explore a subject of interest within or outside their major while enhancing their wider academic skills through library research, writing and presentation workshops, editing and peer review. Student will undertake a research project comprised of a proposal, literature review, and poster presentation.

BUS 365: CONTEMPORARY EUROPEAN BUSINESS ISSUES (3)

Professor Martha Stilwell, University of Evansville

This course treats strategic business concepts in the context of the European Union. It employs a multidisciplinary approach to issues related to the European Monetary Union, global challenges facing European business, and comparative business and leadership experiences. Students participate in site visits in the United Kingdom to develop understanding of operations or corporations from a global perspective. The course exposes students to the historical and social context of European business to enhance decision-making skills. Prerequisite: Economics 102 or Interdisciplinary 150.

****CHNG 310: Journey to Sustainability (3)****

Professor Matthew Burnett, Harlaxton College

Our negative impacts on the environment are becoming ever more apparent as scientists predict increasing water scarcity, air pollution and extreme weather events as a result of human activity. In this change lab, students will explore the ways in which they can reduce their impacts on the environment, and how individuals can change institutional, state and national policies that contribute to environmental degradation and climate change. The specific issues covered will be tailored to the interests of the



students. Expect the course to challenge your preconceptions as Professor Burnett pushes you to delve deeper into the complex factors that impact sustainability. Will involve practical application of the principles discussed during the class.

Professor Matthew Burnett has an interdisciplinary perspective on the biggest challenges the world is currently facing. Professor Burnett trained in Microbiology and Biological Engineering at the University of Sheffield in the UK and has an MA in Global Affairs from Yale. He has worked on four continents tackling issues as diverse as international climate change negotiations, pandemic disease emergence, nuclear energy policy and electrification of public transport. He has worked for organizations including the United Nations, World Bank, Scottish Parliament and US Department of Energy, collaborating with world leaders and experts in climate change and agricultural policy. Professor Burnett is also a former Ridgway Scholar at the University of Evansville.

****ENGL 350: SHAKESPEARE (3)****

Harlaxton Faculty

This course studies a number of Shakespeare's greatest plays; the plays considered will cover histories, the comedies and the tragedies.

****HIST 491: INDEPENDENT STUDY IN MEDIEVAL HISTORY (1-3) ****

Professor David Green, Harlaxton College

This course engages in research and/or focused readings for history majors and minors on aspects of medieval Western European history (c.1000-c.1500). Particular attention will be paid to the British Isles and France in the later Middle Ages. Research topics may be linked with student travel in order to explore European cities, castles, cathedrals, etc. Further subject areas may include but are not restricted to Anglo-French relations (e.g., the Hundred Years War), Anglo-Celtic relations (Ireland, Scotland, and Wales), kingship and queenship, the Black Death, chivalry and knighthood, heresy and religious belief, and biographical explorations of major figures/families. Prerequisites: permission of the instructor and prior coursework in history.

**NOTE: History 491 may be taken for honors credit subject to approval by the instructor and the student's home campus honors program.*

MKT-325 PRINCIPLES OF MARKETING (3)

Professor Mike Tracy, Florida Southern

Introduction to basic marketing principles from the perspective of a marketing manager. Topics covered include the marketing concept, product analysis, consumer behavior, channels of distribution, pricing, promotion, international marketing and marketing's role in society

MGT-331 INT'L BUSINESS STRATEGY (3)

Professor Mike Tracy, Florida Southern

Examination of the challenges of conducting business outside the firm's country of origin. Explores the unique aspects of international business, the international environment, and foreign environmental forces from a strategic perspective.

MGT 377: ORGANIZATIONAL BEHAVIOR (3)

Professor Mike Tracy, Florida Southern

Focuses on developing an understanding of the individual and group level factors that influence employee attitudes and behavior at work. Emphasis placed on learning organizational behavior theories, their empirical validity and their practical implications. Topics include personality and emotions,



motivation, work teams and leadership. Prerequisite: Satisfaction of the School of Business Administration course level policy.

MUS 130-430: COLLEGE CHOIR (1)

Professor Tim Williams, Harlaxton College

This course seeks to develop musicality and performance skills through ensemble singing. There will be opportunities to perform both for the Harlaxton College community and a wider public.

NURS 463: PROFESSIONAL LEADERSHIP (3)

Professor Theresa Price, University of Evansville

Focuses on the principles of leadership and management as they are practiced in nursing. Concepts of organizational behavior and transformational and transactional leadership are emphasized along with client advocacy, change agency, power, and politics. (3 clock hours) Prerequisite: Completion of all junior level courses or admission to the RN to BSN option.

NURS 467: DYNAMIC INTEGRATION: HEALTH PROMOTION WITHIN THE COMMUNITY (3)

Professor Theresa Price, University of Evansville

Focuses on individuals, families, and groups within the community. Emphasis on vulnerable populations, their health, and the provision of health care. Examines health of the community including communicable disease, environmental health hazards, mortality and morbidity, and epidemiology (3 clock hours). Placement: Senior. Prerequisites: All 300-level nursing courses or admission to the RN to BSN option Corequisite: Nursing 468 Nursing Modalities for the Community.

NURS 468: NURSING MODALITIES FOR THE COMMUNITY (4)

Professor Theresa Price, University of Evansville

Clinical laboratory includes instruction and practice with the modalities of teaching, counseling, alternative care, and social support. Focuses on vulnerable groups within the community who require health promotion and/or suffer chronicity. Primary emphasis on teaching and social support (12 clock hours). Prerequisites: All 300-level nursing courses or admission to the RN to BSN option. Corequisite: Nursing 467 Dynamic Integration: Health Promotion within the Community. *\$450 course fee.

****PSCI 385: MODERN BRITISH POLITICS (3) ****

Professor Cliff Pettifor, Harlaxton College

Democracies might be described as chaotic and dangerously uncertain, so our first focus will be on the curious uniqueness of the UK's political system, the parties and personalities within it, and how those three dynamic features combine to limit the chaos and uncertainty in the context of current events. Secondly, the course describes UK modern history from WWII to the present day. Central will be our membership of and departure from the European Union as will the interaction of such key issues as trade unions, private/public ownership and the conflict in Northern Ireland. You need no prior knowledge of politics or history to benefit from the course and, importantly to enjoy it.

SOC 105: INTRODUCTION TO SOCIOLOGY (3)

Professor Mahmoud Sadri, Texas Woman's University

Introduces major concepts used by sociologists to understand and predict the behavior of individuals in group settings. UE Outcome 9.

SOC 230: SOCIAL PROBLEMS IN THE MODERN WORLD (3)

Professor Mahmoud Sadri, Texas Woman's University



Focuses on major social, economic, political, and environmental issues confronting the modern world. Covers both global and U.S. issues. UE Outcome 9.

SOC 370: SPECIAL TOPICS IN SOCIOLOGY: SOCIOLOGY OF RELIGION (3)

Professor Mahmoud Sadri, Texas Woman's University

Special sociological topics not covered in regular course offerings this course provides greater depth to the study of Sociology of Religion. Prerequisite: ECON 101, GEOG 240, PSCI 100, PSYC 121, or SOC 105.

**** Harlaxton Signature Course. Recommended for students wishing to take courses with our British Faculty. ****