



**Fall 2022**

## **COURSE DESCRIPTIONS**

### **BIOL 100 – FUNDAMENTALS OF BIOLOGY (4)**

**Professor Robert Jonas, Texas Lutheran University**

Course for non-science majors that explores fundamental concepts of biology and relates them to social issues. UE Outcome 8.

### **BIO 201 – HUMAN GENETICS AND SOCIETY (3)**

**Professor Robert Jonas, Texas Lutheran University**

Discusses human genetics and its relation to social issues.

### **\*\*BRIT 220/320/320H - BRITISH STUDIES. HISTORICAL PERSPECTIVES (3)\*\***

**Harlaxton Faculty**

BRIT 220 offers students an historical perspective on the emergence of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the problems associated with a British national identity. Students are encouraged to reflect on the issues and stereotypes that emerge out of competing national identities and contested borders in England, Scotland, Wales and Ireland. UE Outcome 3.

### **\*\*BRIT 230/330/330H – BRITISH STUDIES. LITERARY PERSPECTIVES (3)\*\***

**Harlaxton Faculty**

This course introduces students to a range of literary perspectives in relation to the development of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the ways in which literature has both shaped and questioned British identity. We will consider how national identity intersects with other key themes including gender, race, class and belonging. Includes field trips to locations of literary interest and experiential learning opportunities such as visits to Shakespeare's Globe Theatre in London, Romantic poet John Clare's cottage and garden, and a walking tour of Bloomsbury. Moving broadly chronologically, the course will examine a variety of literary styles and genres (including plays, poetry, novels and slave narratives) to explore how different writers responded to a changing Britain and sense of what it means to be British. We will look at a selection of literary works including some classic British literature alongside texts and voices previously marginalised or left out of the canon. These include writers such as William Shakespeare, Aphra Behn, William Wordsworth, Dorothy Wordsworth, Mary Shelley, Virginia Woolf and Benjamin Zephaniah. How have these different writers articulated what it means to be British? How were these works shaped by, and how did they respond to, the changing historical, political and cultural contexts in which they were written? UE Outcome 2.

**\*\*BRIT 290 – British Politics Since 1945 (3)\*\***

**Professor Cliff Pettifor**

Democracies might be described as chaotic and dangerously uncertain, so our first focus will be on the curious uniqueness of the UK's political system, the parties and personalities within it, and how those three dynamic features combine to limit the chaos and uncertainty in the context of current events. Secondly, the course describes UK modern history from WWII to the present day. Central will be our membership of and departure from the European Union as will the interaction of such key issues as trade unions, private/public ownership and the conflict in Northern Ireland. You need no prior knowledge of politics or history to benefit from the course and, importantly to enjoy it.

**COMM 130 – INTRO TO COMMUNICATION (3)**

**Professor Peter Hart-Brinson, University of Wisconsin Eau Claire**

Introduction to the fundamental questions, methods, and theories that define the communication discipline and professions in advertising, journalism, public relations, multimedia production, and organizational communication. UE Outcome 9.

**COMM 210 – PROFESSIONAL SPEAKING (3)**

**Professor Peter Hart-Brinson, University of Wisconsin Eau Claire**

This course focuses on a variety of presentations.

**COMM 380 – INTERCULTURAL COMMUNICATION (3)**

**Professor Peter Hart-Brinson, University of Wisconsin Eau Claire**

Examines the communication process of individuals from different cultures or subcultures. Explores possible sources of misunderstandings in intercultural communication (e.g., time/space factors, linguistic and nonverbal factors, ethnocentric communication, communication problems of persons engaged in personal or professional intercultural contacts).

**\*\*ENGL 350 – SHAKESPEARE (3)\*\***

**Professor Michael Earley, Harlaxton College**

Studies Shakespeare's greatest plays. This course engages with histories, the comedies and the tragedies.

**ES 103 – FUNDAMENTALS OF ENVIRONMENTAL SCIENCE (3)**

**Professor Robert Jonas, Texas Lutheran University**

Introduces interdisciplinary nature of problems relating to the human environment, including social, political, and economic aspects. UE Outcome 8.

**ENGR 390 – APPLIED ENGINEERING MATHEMATICS (3)****Professor Jessie Lofton, University of Evansville**

Develops understanding of practical mathematical analysis with applications in various engineering disciplines. Probability and statistical analysis. Practical numerical analysis. Linear algebra and matrices. Applications in civil, mechanical, and electrical engineering.

**HIST 491: INDEPENDENT STUDY IN MEDIEVAL HISTORY (1-3)****Professor David Green, Harlaxton College**

This course engages in research and/or focused readings for history majors and minors on aspects of medieval Western European history (c.1000-c.1500). Particular attention will be paid to the British Isles and France in the later Middle Ages. Research topics may be linked with student travel in order to explore European cities, castles, cathedrals, etc. Further subject areas may include but are not restricted to Anglo-French relations (e.g., the Hundred Years War), Anglo-Celtic relations (Ireland, Scotland, and Wales), kingship and queenship, the Black Death, chivalry and knighthood, heresy and religious belief, and biographical explorations of major figures/families. Prerequisites: permission of the instructor and prior coursework in history.

**MATH 324 – DIFFERENTIAL EQUATIONS (3)****Professor Jessie Lofton, University of Evansville**

Includes standard first- and second-order methods, systems, difference equations, power series, Laplace transforms, and numerical and nonlinear methods, with applications for all of these.

**ME 368 – HEAT TRANSFER (DISTANCE ED. TO UE MAIN CAMPUS) (3)****Professor Jessie Lofton, University of Evansville**

One- and two-dimensional steady and transient conduction in isotropic solids. Numerical methods in conduction. Forced and free convection in single phase fluids. Thermal radiation and radiation heat transfer.

**MKT 325 – PRINCIPLES OF MARKETING (3)****Professor Bud Drago, Villanova University**

Introduction to basic marketing principles from the perspective of a marketing manager. Topics covered include the marketing concept, product analysis, consumer behaviour, channels of distribution, pricing, promotion, international marketing and marketing's role in society. Prerequisite: Satisfaction of levelling policy.

**MKT 477 – INTERNATIONAL MARKETING (3)****Professor Bud Drago, Villanova University**

Examines the impact of culture, economics and legal and regulatory influences on marketing strategy in more than one nation.

**MKT 492 – STRATEGIC MARKETING MANAGEMENT (3)****Professor Bud Drago, Villanova University**

Provides an examination of marketing strategy selection and implementation with a focus on decision making and problem solving.

**NURS 463 – LEADERSHIP AND MANAGEMENT IN NURSING (3)****Professor Jerrilee La Mar, University of Evansville**

Focuses on the principles of leadership and management as they are practiced in nursing. Concepts of organizational behaviour and transformation and transactional leadership are emphasized along with client advocacy, change agency, power, and politics.

**NURS 467 – GLOBAL HEALTH NURSING (3)****Professor Jerrilee La Mar, University of Evansville**

Focuses on individuals, families, and groups within the community. Emphasis on vulnerable populations, their health, and the provision of health care. Examines health of the community including communicable disease, environmental health hazards, mortality and morbidity, and epidemiology (3 clock hours).

**NURS 468 – CLINICAL COMPONENT OF GLOBAL HEALTH NURSING (4)****Professor Jerrilee La Mar, University of Evansville**

Clinical laboratory includes instruction and practice with the modalities of teaching, counselling, alternative care, and social support. Focuses on vulnerable groups within the community who require health promotion and/or suffer chronicity. Primary emphasis on teaching and social support (12 clock hours).

**SOC 105 – INTRODUCTION TO SOCIOLOGY (3)****Professor Kevin Gray, University of Evansville**

Introduces major concepts used by sociologists to understand and predict the behaviour of individuals in group settings. UE Outcome 9.

**SOC/CJ 210 – DEVIANCE AND CRIME (3)****Professor Kevin Gray, University of Evansville**

Examines deviance and crime through a number of sociological, psychological, and criminological perspectives.

**SOC 230 – SOCIAL PROBLEMS (3)****Professor Kevin Gray, University of Evansville**

Focuses on major social, economic, political, and environmental issues confronting the modern world. Covers both global and U.S. issues. UE Outcome 9.