



## Spring 2020 – Course Descriptions

Subject to change – 14 September 2018

### **ANTH 301: Special Topics in Anthropology (3)**

*Professor Robert Royalty, Wabash College*

Topics chosen on the basis of programmatic need or student interest. Repeatable course. Content changes each time course is offered. Prerequisite: ANTH 200 World Prehistory, or ANTH 207 Cultural Anthropology.

### **ASTR 101: Descriptive Astronomy (3)**

*Professor to be confirmed*

Studies the solar system, stellar structure and evolution, galaxies and cosmology, emphasizing the historical development and observational basis for our understanding of the universe. Lecture. UE Outcome 8.

### **BIOLOGY 100: Fundamentals of Biology (4)**

*Professor Katie Aldred, University of Evansville*

This course for non-biology majors deals with fundamental concepts of biology and relates them to social issues. Three hours lecture, two hours lab. Credit is not applicable for biology majors or minors. Class limited to 15 students.

### **BIOLOGY 399: Special Topics in Biology: Cancer Biology (1-4)**

*Professor Katie Aldred, University of Evansville*

Lectures, discussions, or special laboratory topics not covered in regular course offerings. Provides greater depth to topics of special interest or explores rapidly changing areas in biology. Repeatable course.

### **BRIT H282: The British Experience from the Celts to the Present Day (6)**

*Centre for British Studies, Harlaxton College*

This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College's wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens. UE Outcomes 2 & 3 and Overlays A & E.

*\*NOTE: BRIT H282 is the basic model for British Studies consisting of 28 lectures and seminars and three course-related field trips.*

### **BRIT H382: The British Experience from the Celts to the Present Day (6)**

*Centre for British Studies, Harlaxton College*

This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the



British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College's wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens. UE Outcomes 2 & 3 and Overlays A & E.

*\*NOTE: BRIT H382 is appropriate for students who wish to earn 300-level credit. In addition to the BRIT H282 program of lectures, seminars, and course-related field trips, students who enroll in BRIT H382 will take four additional seminars and write a brief research paper on each of these.*

### **BRIT H382H: The British Experience from the Celts to the Present Day (Honors) (6)**

***Centre for British Studies, Harlaxton College***

This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College's wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens. UE Outcomes 2 & 3 and Overlays A & E.

*\*NOTE: BRIT H382H is appropriate for students who wish to earn honors credit. In addition to the BRIT H282 program of lectures, seminars, and course-related field trips, students who enroll in BRIT H382H will take an additional one-hour Honors seminar each week. In place of the term paper written in BRIT H282 and BRIT H382, students in the honors section will complete an extended research project.*

### **ENGL 120: Introduction to Literature (3)**

***Professor Sara Petrosillo, University of Evansville***

In this course you will learn how to approach literary texts with imagination and authority. You will build up a writing skillset that will allow you to argue imaginatively and effectively about poetry, drama, and fiction and also to take those skills and communicate effectively in any context. In addition to building a critical vocabulary to talk about the formal components of literature, you will learn strategies for generating ideas, turning those ideas into arguable theses, organizing evidence and supporting arguments, and revising your drafts into convincing and provocative essays. UE Outcome 2 and Overlay E

### **ENGL 231: Masterpieces of British Literature I (3)**

***Professor Sara Petrosillo, University of Evansville***

In this course we will read, reflect on, discuss, and write about literature from the 8<sup>th</sup> to the 18<sup>th</sup>. This thousand-year period was a time of linguistic, cultural, and literary change and we will explore how each of those strands are at times woven together—and at other times at odds with one another. The readings encompass a wide range of texts in a variety of languages and genres. Though the readings may seem



foreign to us at times, we will engage with how these texts shaped and reflected concepts that continue to be relevant today: gender identities, political bodies, power structures, imaginative innovation, racial tensions, devotional practices, and social relationships. Our ultimate goal is first, to be able to read and understand these complex texts and second, to produce written and oral critical and original interpretations of their form and content. UE Outcome 2

**ENGL 330: Special Topics: Comedy before Shakespeare: Early Humor in Literature (3)**

*Professor Sara Petrosillo, University of Evansville*

What did drama, and humor, look like before Shakespeare? This course examines lyric, narrative, and dramatic tradition before the sixteenth century. From puny riddles to bawdy narratives to cycle drama we will dig deep into English senses of humor, gaining an understanding of early English culture and the tensions that made certain topics taboo and others comedic.

**ENGL 350: Shakespeare (3)**

*Professor Nicola Boyle, Harlaxton College*

This course studies twelve of Shakespeare's greatest works, including the histories, the comedies, and the tragedies.

**ES 103: Fundamentals of Environmental Science (3)**

*Professor Katie Aldred, University of Evansville*

This course introduces the interdisciplinary nature of problems relating to the human environment, including social, political, and economic aspects. UE Outcome 8.

**FLC 201: International Road Film (3)**

*Professor Edward Curran, University of Evansville*

This course centers on the international road film. We will focus on the aesthetics as well as the content of the road film, in order to examine the genre as an art form and to explore different cultures. What can we learn about the literal, linguistic, political, national, historical, cul-tural, gendered, classed, etc. landscapes/geographies through which the characters travel? What causes them to travel? How do the films define travel? Film selections to be discussed come from the U.S., France, Germany, India, Latin America, Mongolia, Bhutan, Russia, Hungary, and Jordan.

**FLC 333: Topics in Diaspora Studies (3)**

*Professor Edward Curran, University of Evansville*

This course engages with issues of the diasporic experience as represented in literary, filmic, and other cultural products. This course is offered in English by Foreign Languages and Cultures faculty. Topics vary. Course may be repeated with content change.

**HIST 112: World History since 1500 (3)**

*Professor Eric Reed, Western Kentucky University*

Guides students through the key forces shaping the modern world, and adopts a broad global approach to the period, paying appropriate attention to Asia, Africa, and the Middle East as well as to Europe and the Americas. Includes the struggle for democracy, the emergence of capitalism and socialism, the experience of imperialism and racism, and related developments in science, culture, and gender relations. UE Outcome 3 and Overlay A.



**HIST 319: The Second World War (3)**

***Professor Edward Bujak, Harlaxton College***

This course examines the causes, course, and consequences of the Second World War. It traces the roots of the war to the failures and inherent instabilities of the new international order established in the aftermath of the First World War. In studying the war itself, the course focuses on the speeches and propaganda in film, newsreels, and posters that sought to explain to the peoples of the various combatants why another war had to be fought and won so soon after the end of the previous “war to end war.” The course concludes by examining the outcomes of the war from the perspective of the victors and the vanquished and whether the war actually ended in 1945 or whether it ended in 1989 with the fall of the Berlin Wall. Prerequisite: Sophomore standing or HIST 112 World History since 1500 or HIST 318 The First World War, or permission of instructor.

*\*NOTE: History 319 may be taken for honors credit subject to approval by the instructor and the student’s home campus honors program. Students taking this course for honors credit will also be expected to consider how WW II continues to affect Anglo-German relations.*

**HIST 380: Topics in History (3)**

***Professor Eric Reed, Western Kentucky University***

Explores specialized topics in history in a lecture-discussion format. Repeatable course. Content changes each time course is offered. Prerequisite: Sophomore standing or permission of instructor.

**HIST 380: Topics in History (3)**

***Professor Eric Reed, Western Kentucky University***

Explores specialized topics in history in a lecture-discussion format. Repeatable course. Content changes each time course is offered. Prerequisite: Sophomore standing or permission of instructor.

**HIST 380: Topics in History (3)**

***Professor Robert Royalty, Wabash College***

Explores specialized topics in history in a lecture-discussion format. Repeatable course. Content changes each time course is offered. Prerequisite: Sophomore standing or permission of instructor.

**HIST 491: Independent Study in Medieval History (1-3)**

***Professor David Green, Harlaxton College***

This course engages in research and/or focused readings for history majors and minors on aspects of medieval Western European history (c.1000-c.1500). Particular attention will be paid to the British Isles and France in the later Middle Ages. Research topics may be linked with student travel in order to explore European cities, castles, cathedrals, etc. Further subject areas may include but are not restricted to Anglo-French relations (e.g., the Hundred Years War), Anglo-Celtic relations (Ireland, Scotland, and Wales), kingship and queenship, the Black Death, chivalry and knighthood, heresy and religious belief, and biographical explorations of major figures/families. Prerequisites: permission of the instructor and prior coursework in history.

*\*NOTE: History 491 may be taken for honors credit subject to approval by the instructor and the student’s home campus honors program.*

**ID H290 Britain and Europe: Special Topics (3)**

***Professor Thomas Josenhans, University of Evansville***

A research-based exploration of a topic in the development of British culture: e.g., The Age of Chivalry, Causes of World War I, From Byrd to the Beatles. Close working relationship with a British faculty mentor in a small class environment.



**MUS 130-430: College Choir (1)**

***Professor Tim Williams, Harlaxton College***

This course seeks to develop musicality and performance skills through ensemble singing. There will be opportunities to perform both for the Harlaxton College community and a wider public.

**MUS 154: Introduction to Music (3)**

**Professor Thomas Josenhans, University of Evansville**

Non-technical approach to the history of music as an art in Western society from its beginnings to the present day, with a focus on the music and composers of the last 300 years. Not open to music majors. UE Outcome 5.

**MUS 155: Music and Film (3)**

**Professor Thomas Josenhans, University of Evansville**

Survey of the union of music and film from its earliest inception to the present with a focus on the American motion picture industry and its musical traditions. UE Outcome 5.

**PSCI H385: Modern British Politics (3)**

***Professor Cliff Pettifor, Harlaxton College***

This course examines important features and issues of modern British politics. Particular attention is given to the political context and the constitution; executive and legislative processes; elections and parties; and post-WW II political history with special focus on industrial relations and economic planning. Class sessions will include lectures, videos, topical news, and student presentations.

**PSYC 121: Introduction to Psychology (3)**

**Professor Rand Ziegler, Baker University**

Surveys major areas of psychology, including methodology, learning, memory, development, personality, psychopathology, and additional areas. Focuses on historical development, research findings, and applications in contemporary life. UE Outcome 9.

**PSYC 205: Special Topics in Psychology (3)**

**Professor Rand Ziegler, Baker University**

Examines specific topics in psychology through a seminar or workshop format. Prerequisite: PSYC 121 Introduction to Psychology, or permission of instructor.

**PSYC 450: Learning (3)**

**Professor Rand Ziegler, Baker University**

Examines neurological, environmental, and cognitive factors that influence acquisition and retention of new information or new behaviors. Emphasis on historical theories of classical and instrumental conditioning and how they relate to stimulus control of behavior and animal cognition, including memory. Explores areas of applied learning. Learning concepts reinforced with interaction with a virtual reality program. Prerequisites: PSYC 121 Introduction to Psychology, PSYC 246 Research Methods in Psychology.



**REL 210: Ancient Christianity (3)**

**Professor Robert Royalty, Wabash College**

Traces the history of Christianity from the Apostolic Fathers at the close of the 1st century until the early medieval period. Emphasis on the life, theology, spirituality, and expansion of the early Church, with special attention to Christianity in ancient Roman and Saxon Britain. UE Outcome 4 and Overlay E.

**SOC 105: Introduction to Sociology (3)**

**Professor Mari Plikuhn, University of Evansville**

Introduces major concepts used by sociologists to understand and predict the behavior of individuals in group settings. UE Outcome 9.

**SOC 230: Social Problems in the Modern World (3)**

**Professor Mari Plikuhn, University of Evansville**

Focuses on major social, economic, political, and environmental issues confronting the modern world. Covers both global and U.S. issues. UE Outcome 9.

**SOC 335: Marriage and Family (3)**

**Professor Mari Plikuhn, University of Evansville**

Designed to give an in-depth look at changing courtship, marital, and family patterns in America over the course of the last century. Studies the history and importance of the family as a social institution, and the different forms and configurations of the family found in modern America. Prerequisite: Junior or senior standing and SOC 105 Introduction to Sociology, or permission of instructor.

**SPAN 112: Elementary Spanish (3)**

**Professor Edward Curran, University of Evansville**

Emphasizes practice in speaking, listening, writing, reading, and cultural awareness. Prerequisite: C- or higher in SPAN 111 Elementary Spanish (Part 1) or the relevant placement exam score. UE Outcome 6.

\*Course fees are estimated and subject to change.