



Spring 2022–Course Descriptions

Subject to change October 18, 2021

ART-220 DRAWING (3)

Professor Eric Renschler, University of Evansville

Introduces and explores various drawing media with emphasis on perception and drawing techniques. Course fee \$150 for art supplies.

BIOLOGY 100: FUNDAMENTALS OF BIOLOGY (4)

Professor Mark Davis, University of Evansville

This course for non-biology majors deals with fundamental concepts of biology and relates them to social issues. Three hours lecture, two hours lab. Credit is not applicable for biology majors or minors. Class limited to 15 students. UE Outcome 8. *\$15 course fee.

BIOL 201: HUMAN GENETICS AND SOCIETY (3)

Professor Matthew Burnett, Harlaxton College

Discusses human genetics and its relation to social issues. Credit not applicable for UE biology majors or minors.

BIOL 305: MICROBIAL ECOLOGY (3)

Professor Mark Davis, University of Evansville

This course is concerned with the wide range of microorganisms that exist and their roles in the environment. It concentrates on microbial environments, detection of microbial activity, impact of microbial activity on the environment in terms of nutrient cycling and pollutant fate, detection and control of pathogens in the environment, and bioremediation (includes risk assessment and environmental biotechnology). Three hours lecture, field studies at sites that utilize microbes (e.g., sewage treatment plants, fermentor facilities). Prerequisite: A 100-level biology course with a grade of C- or better or permission of instructor.

BIOLOGY 399: SPECIAL TOPICS IN BIOLOGY – VIROLOGY (3)

Professor Mark Davis, University of Evansville

Virology is a relatively new discipline in the realm of science. Viruses have been recognized as the causative agents of epidemics from the beginning of human history through early written records or archaeological data. In addition, rudimentary vaccinations have occurred for almost one thousand years. However, it is only recently (relatively speaking) that the virus particle and its composition have been identified and studied. Virology, the study of viruses, includes many facets including viral replication, structure, interactions with hosts, evolution/history, epidemiology, and the diseases caused by the agent. This field is vast and any course must be selective in the coverage of the subject. This course is designed for the upper level science major with a background in microbiology and/or genetics. The course objectives are the following: Introduce the students to general viral structure and replication, viral immunology, viral therapy, and the major diseases caused by various viral families.

****BRIT 220; 320; 320H British Studies: Historical Perspectives (3)****

British Faculty, Harlaxton College

British Studies offers students an historical perspective on the emergence of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the problems associated with a British national identity. Students are encouraged to reflect on the issues and stereotypes that emerge out of competing national identities and contested borders in England, Scotland, Wales and Ireland. UE Outcomes 3.



****BRIT 230; BRIT 330; BRIT 330H (Honors): British Studies: Literary Perspectives****

British Faculty, Harlaxton College

This course introduces students to a range of literary perspectives in relation to the development of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the ways in which literature has both shaped and questioned British identity. We will consider how national identity intersects with other key themes including gender, race, class and belonging. Includes field trips to locations of literary interest and experiential learning opportunities such as visits to Shakespeare's Globe Theatre in London, Romantic poet John Clare's cottage and garden, and a walking tour of Bloomsbury.

Moving broadly chronologically, the course will examine a variety of literary styles and genres (including plays, poetry, novels and slave narratives) to explore how different writers responded to a changing Britain and sense of what it means to be "British". We will look at a selection of literary works including some classic British literature alongside texts and voices previously marginalised or left out of the canon. These include writers such as William Shakespeare, Aphra Behn, William Wordsworth, Dorothy Wordsworth, Mary Shelley, Virginia Woolf and Benjamin Zephaniah. How have these different writers articulated what it means to be British? How were these works shaped by, and how did they respond to, the changing historical, political and cultural contexts in which they were written? UE Outcome 2.

****BRIT 290 - APOCALYPSE THEN? THE LATE MEDIEVAL CRISIS (3)****

Dr. David Green, Harlaxton College

Explores the impact of plague (the Black Death), war and famine on late medieval Britain. The turmoil of this period led to repeated challenges to the established order in the form of peasant revolts, heretical movements and the depositions of kings, and yet it also saw extraordinary cultural expression in art, architecture and literature. The course concludes with a consideration of recent comparisons drawn between the Black Death and the coronavirus pandemic.

**NOTE: BRIT 290 may be taken for honors credit subject to approval by the instructor and the student's home campus honors program.*

****BRIT 290: UNDERGRADUATE RESEARCH (1)****

Dr. David Green, Harlaxton College

Interdisciplinary course involving a short guided research project and practical experience in research techniques (relevant to the arts, humanities, social sciences). This option pairs well with any of Harlaxton's signature British courses to help students develop a deeper understanding of a subject or area while gaining skills for future study. It will also be of benefit to students undertaking preliminary work for a senior thesis/capstone course, and those wishing to begin to explore a subject of interest within or outside their major while enhancing their wider academic skills through library research, writing and presentation workshops, editing and peer review. Student will undertake a research project comprised of a proposal, literature review, and poster presentation.

CHEM-118 Principles of Chemistry (4 Credits)

Harlaxton Faculty, Harlaxton College

Covers principles of stoichiometry, chemical bonding and structure, thermochemistry, chemical equilibrium, and kinetics. Three hours lecture, two hours lab. Prerequisite: Two semesters of high school chemistry.



****CHNG 300 Journey to Sustainability (3)****

Professor Emily Stammitti, Harlaxton College

Journey to Sustainability' represents the gateway to the future. Introducing students to the four pillars of sustainability, class focuses on a balance of lively discussion and key action points related to sustainability, building up case studies that help to put discussions into action. As a change lab, students will be encouraged to question the green and blue economy, the role of major companies and NGOs, and to think critically about the social dynamics of change while working to decide what sustainability means on the personal, regional and global scales. With a range of activities, from blogging to trips and guest speakers, we will begin to put together a roadmap toward sustainable transformation.

CJ420 INTERNATIONAL CRIME & JUSTICE (3)

Professor Steve Boehm, Texas Lutheran University

Focuses on international criminals and a cross-cultural examination of criminal justice systems. Also deals with the relationship between international crime and crime in the United States.

****DISC 300 Global Gateway (1)****

Harlaxton Faculty

Global Gateway is a co-curricular program that provides students with intercultural frameworks and tools to make the most of their Harlaxton experience. Students will complete a series of on-line learning modules before, during, and after the Harlaxton program; attend four 90-minute discussions; travel on specified British culture day trips; and earn a certificate in Global Competence. Course fee \$140.

****ENGL 350: SHAKESPEARE (3)****

Professor Michael Earley, Harlaxton College

This course studies a number of Shakespeare's greatest plays; the plays considered will cover histories, the comedies and the tragedies. The course fee includes the London and Stratford trip which are required for the class, plus \$250 for other activities. If you are taking another course that requires the London and Stratford trip, you will not be charged twice for these excursions.

****ID235 Sacred Architecture (3)****

Professor Emily Stammitti, Harlaxton College

Introduction to the major art forms which have developed in British Cathedrals: architecture, choral and organ literature, hymnody, liturgy, sculpture, and stained glass. UE Outcome 5.

****HIST 491: INDEPENDENT STUDY IN MEDIEVAL HISTORY (1-3)****

Professor David Green, Harlaxton College

This course engages in research and/or focused readings for history majors and minors on aspects of medieval Western European history (c.1000-c.1500). Particular attention will be paid to the British Isles and France in the later Middle Ages. Research topics may be linked with student travel in order to explore European cities, castles, cathedrals, etc. Further subject areas may include but are not restricted to Anglo-French relations (e.g., the Hundred Years War), Anglo-Celtic relations (Ireland, Scotland, and Wales), kingship and queenship, the Black Death, chivalry and knighthood, heresy and religious belief, and biographical explorations of major figures/families. Prerequisites: permission of the instructor and prior coursework in history.



**NOTE: History 491 may be taken for honors credit subject to approval by the instructor and the student's home campus honors program.*

MKT 325: PRINCIPLES OF MARKETING (3)

Professor Rob Montgomery, University of Evansville

This course serves as an introduction to basic marketing principles from the perspective of a marketing manager. Topics covered include the marketing concept, product analysis, consumer behavior, channels of distribution, pricing, promotion, international marketing, and marketing's role in society. Prerequisite: Economics 101 or 102 or permission of the instructor.

MKT 380: SPECIAL TOPICS IN MARKETING: UK SPORTS MARKETING (3)

Professor Rob Montgomery, University of Evansville

Covers topics not included in other courses. Gives greater depth in certain areas and explores current marketing topics. Repeatable course. Content changes each time the course is offered. Prerequisites: Marketing 325.

MKT 477: INTERNATIONAL MARKETING (3)

Professor Rob Montgomery, University of Evansville

Examines the impact of culture, economics, and legal and regulatory influences on marketing strategy in more than one nation.

****MUS 130-430: COLLEGE CHOIR (1)****

Professor Tim Williams, Harlaxton College

This course seeks to develop musicality and performance skills through ensemble singing. There will be opportunities to perform both for the Harlaxton College community and a wider public.

PSYC-121 INTRODUCTION TO PSYCHOLOGY (3)

Professor Ron Palomares, Texas Woman's University

Surveys major areas of psychology, including methodology, learning, memory, development, personality, psychopathology, and additional areas. Focuses on historical development, research findings, and applications in contemporary life. UE Outcome 9.

PSYC-259 ABNORMAL PSYCHOLOGY (3)

Professor Ron Palomares, Texas Woman's University

Examines abnormal behavior with emphasis on mood disorders, affective disorders, and schizophrenia. Examines the biological and psychological bases of psychopathology and those factors involved in diagnosis and treatment of mental disorder.

PSYC-416 HUMAN SEXUALITY (3)

Professor Ron Palomares, Texas Woman's University

Covers topics related to human sexuality. Includes sexuality research, anatomy, sexual development, sexual identity and orientation, sexual activity, contraception, sexually transmitted infections, love and relationship, sex and the law, and cross-cultural differences. Exposes students to knowledge and attitudes about human sexuality and challenges them to make informed, ethical choices.

SOC 105: INTRODUCTION TO SOCIOLOGY (3)

Professor Steve Boehm, Texas Lutheran University



Introduces major concepts used by sociologists to understand and predict the behavior of individuals in group settings. UE Outcome 9.

SOC 230: SOCIAL PROBLEMS IN THE MODERN WORLD (3)

Professor Steve Boehm, Texas Lutheran University

Focuses on major social, economic, political, and environmental issues confronting the modern world. Covers both global and U.S. issues. UE Outcome 9.

THTR 110 INTRODUCTION TO THEATRE (3)

Professor Eric Renschler, University of Evansville

At Harlaxton, students will attend theatrical performances in London and surrounding cities, to experience first-hand, theatre as a form of artistic expression. Class sessions will further explore these plays, their connection to contemporary culture, as well as the “how and why” of their creation. UE General Education outcome 5. The course fee includes the London trip, which is required for the class, plus \$450 for other activities. If you are taking another course that requires the London trip, you will not be charged twice for this excursion.

THTR 495 INDEPENDENT STUDY IN BRITISH THEATRE (3)

Professor Eric Renschler, University of Evansville

Permits advanced creative and scholarly work in any area of the theatre arts. The specific plan of study for each individual is determined in consultation with the faculty. Prerequisite: permission of instructor.

This course is designed for students with significant theatre experience at the collegiate level, who wish to independently explore topics of personal interest in the UK or Europe. Designers, Directors, Actors, Historians and Dramaturgs are all welcome. Group and independent travel required. Students may also attend performances throughout the UK with THTR 110 Introduction to Theatre. Each student will identify an independent course of exploration throughout Britain. The course fee includes the London trip, which is required for the class, plus \$450 for other activities. If you are taking another course that requires the London trip, you will not be charged twice for this excursion.

** Indicates Harlaxton Faculty**