ART-220 DRAWING (3)
Professor Eric Renschler, University of Evansville
Introduces and explores various drawing media with emphasis on perception and drawing techniques.

BIOLOGY 100: FUNDAMENTALS OF BIOLOGY (4)
Professor Mark Davis, University of Evansville
This course for non-biology majors deals with fundamental concepts of biology and relates them to social issues. Three hours lecture, two hours lab. Credit is not applicable for biology majors or minors. Class limited to 15 students. UE Outcome 8. *$15 course fee.

BIOL 305: MICROBIAL ECOLOGY (3)
Professor Mark Davis, University of Evansville
This course is concerned with the wide range of microorganisms that exist and their roles in the environment. It concentrates on microbial environments, detection of microbial activity, impact of microbial activity on the environment in terms of nutrient cycling and pollutant fate, detection and control of pathogens in the environment, and bioremediation (includes risk assessment and environmental biotechnology). Three hours lecture, field studies at sites that utilize microbes (e.g., sewage treatment plants, fermentor facilities). Prerequisite: A 100-level biology course with a grade of C- or better or permission of instructor.

BIOLOGY 399: SPECIAL TOPICS IN BIOLOGY – VIROLOGY (3)
Professor Mark Davis, University of Evansville
Virology is a relatively new discipline in the realm of science. Viruses have been recognized as the causative agents of epidemics from the beginning of human history through early written records or archaeological data. In addition, rudimentary vaccinations have occurred for almost one thousand years. However, it is only recently (relatively speaking) that the virus particle and its composition have been identified and studied. Virology, the study of viruses, includes many facets including viral replication, structure, interactions with hosts, evolution/history, epidemiology, and the diseases caused by the agent. This field is vast and any course must be selective in the coverage of the subject. This course is designed for the upper level science major with a background in microbiology and/or genetics. The course objectives are the following: Introduce the students to general viral structure and replication, viral immunology, viral therapy, and the major diseases caused by various viral families.

**BRIT 220; 320; 320H British Studies: Historical Perspectives (3)**
British Faculty, Harlaxton College
British Studies offers students an historical perspective on the emergence of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the problems associated with a British national identity. Students are encouraged to reflect on the issues and stereotypes that emerge out of competing national identities and contested borders in England, Scotland, Wales and, Ireland. UE Outcomes 3.
**BRIT 230; BRIT 330; BRIT 330H (Honors): British Studies: Literary Perspectives**

British Faculty, Harlaxton College

This course introduces students to a range of literary perspectives in relation to the development of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the ways in which literature has both shaped and questioned British identity. We will consider how national identity intersects with other key themes including gender, race, class and belonging. Includes field trips to locations of literary interest and experiential learning opportunities such as visits to Shakespeare’s Globe Theatre in London, Romantic poet John Clare’s cottage and garden, and a walking tour of Bloomsbury.

Moving broadly chronologically, the course will examine a variety of literary styles and genres (including plays, poetry, novels and slave narratives) to explore how different writers responded to a changing Britain and sense of what it means to be “British”. We will look at a selection of literary works including some classic British literature alongside texts and voices previously marginalised or left out of the canon. These include writers such as William Shakespeare, Aphra Behn, William Wordsworth, Dorothy Wordsworth, Mary Shelley, Virginia Woolf and Benjamin Zephaniah. How have these different writers articulated what it means to be British? How were these works shaped by, and how did they respond to, the changing historical, political and cultural contexts in which they were written?  UE Outcome 2.

**BRIT 290 - APOCALYPSE THEN? THE LATE MEDIEVAL CRISIS (3)**

Dr. David Green, Harlaxton College

Explores the impact of plague (the Black Death), war and famine on late medieval Britain. The turmoil of this period led to repeated challenges to the established order in the form of peasant revolts, heretical movements and the depositions of kings, and yet it also saw extraordinary cultural expression in art, architecture and literature. The course concludes with a consideration of recent comparisons drawn between the Black Death and the coronavirus pandemic.

**CHNG 300: STUDENT-RUN MARKETING/COMMUNICATIONS AGENCY EMBRACE UK (3)**

Professor Joe Ellsworth, University of Evansville

This experiential learning opportunity allows students to develop, launch and operate their own small business in the field of brand development, marketing, strategic communication planning, creative development and media creation. Students wishing to participate must submit applications and participate in an interview before being selected to join the Embrace UK team. Once selected, students will be placed in a position critical to the overall success of the agency. This agency, offered for the first time at the Harlaxton campus, will closely mirror and work in partnership with the existing agency at the Evansville campus.

Interested students should allow for 10 hours of work per week during the semester, and participation for multiple semesters is encouraged. Participation can also serve as internship credit with the Schroder Family School of Business Administration.

This project will be coached by Joe Ellsworth, the original project director of Embrace-Evansville, and former owner of a nationally recognized marketing/communications agency.
**CHNG 310: Journey to Sustainability (3)**
Professor Matthew Burnett, Harlaxton College

Our negative impacts on the environment are becoming ever more apparent as scientists predict increasing water scarcity, air pollution and extreme weather events as a result of human activity. In this change lab, students will explore the ways in which they can reduce their impacts on the environment, and how individuals can change institutional, state and national policies that contribute to environmental degradation and climate change. The specific issues covered will be tailored to the interests of the students. Expect the course to challenge your preconceptions as Professor Burnett pushes you to delve deeper into the complex factors that impact sustainability. Will involve practical application of the principles discussed during the class.

Professor Matthew Burnett has an interdisciplinary perspective on the biggest challenges the world is currently facing. Professor Burnett trained in Microbiology and Biological Engineering at the University of Sheffield in the UK and has an MA in Global Affairs from Yale. He has worked on four continents tackling issues as diverse as international climate change negotiations, pandemic disease emergence, nuclear energy policy and electrification of public transport. He has worked for organizations including the United Nations, World Bank, Scottish Parliament and US Department of Energy, collaborating with world leaders and experts in climate change and agricultural policy. Professor Burnett is also a former Ridgway Scholar at the University of Evansville.

**CJ-420 INTERNATIONAL CRIME & JUSTICE (3)**
Professor Steve Boehm, Texas Lutheran University
Focuses on international criminals and a cross-cultural examination of criminal justice systems. Also deals with the relationship between international crime and crime in the United States

**ENGL 210: APPROACHES TO LITERATURE (3)**
Staff to be determined, Harlaxton College
This course engages students in the analytic reading and writing that characterize the field of literary studies. Students will read intensively in multiple literary genres (e.g. poetry, short fiction, the essay, drama, memoir, and the novel), and will develop writing skills appropriate to the discipline. Thematically-based; course topics change with the instructor. Meets requirements for Enduring Foundations Outcome 2 and Writing Across the Curriculum.

**ENGL 350: SHAKEPEARE (3)**
Staff to be determined, Harlaxton College
This course studies a number of Shakespeare's greatest plays; the plays considered will cover histories, the comedies and the tragedies.

**HIST 491: INDEPENDENT STUDY IN MEDIEVAL HISTORY (1-3)**
Professor David Green, Harlaxton College
This course engages in research and/or focused readings for history majors and minors on aspects of medieval Western European history (c.1000–c.1500). Particular attention will be paid to the British Isles and France in the later Middle Ages. Research topics may be linked with student travel in order to explore European cities, castles, cathedrals, etc. Further subject areas may include but are not restricted to Anglo-French relations (e.g., the Hundred Years War), Anglo-Celtic relations (Ireland, Scotland, and Wales), kingship and queenship, the Black Death, chivalry and knighthood, heresy and religious belief, and biographical explorations of major figures/families. Prerequisites: permission of the instructor and prior coursework in history.
*MKT 325: PRINCIPLES OF MARKETING (3)  
Professor Rob Montgomery, University of Evansville  
This course serves as an introduction to basic marketing principles from the perspective of a marketing manager. Topics covered include the marketing concept, product analysis, consumer behavior, channels of distribution, pricing, promotion, international marketing, and marketing’s role in society. Prerequisite: Economics 101 or 102 or permission of the instructor.

MKT 380: SPECIAL TOPICS IN MARKETING: UK SPORTS MARKETING (3)  
Professor Rob Montgomery, University of Evansville  
Covers topics not included in other courses. Gives greater depth in certain areas and explores current marketing topics. Repeatable course. Content changes each time the course is offered. Prerequisites: Marketing 325.

MKT 477: INTERNATIONAL MARKETING (3)  
Professor Rob Montgomery, University of Evansville  
Examines the impact of culture, economics, and legal and regulatory influences on marketing strategy in more than one nation.

MUS 130-430: COLLEGE CHOIR (1)  
Professor Tim Williams, Harlaxton College  
This course seeks to develop musicality and performance skills through ensemble singing. There will be opportunities to perform both for the Harlaxton College community and a wider public.

**PSCI 385: MODERN BRITISH POLITICS (3)**  
Professor Cliff Pettifor, Harlaxton College  
Democracies might be described as chaotic and dangerously uncertain, so our first focus will be on the curious uniqueness of the UK’s political system, the parties and personalities within it, and how those three dynamic features combine to limit the chaos and uncertainty in the context of current events. Secondly, the course describes UK modern history from WWII to the present day. Central will be our membership of and departure from the European Union as will the interaction of such key issues as trade unions, private/public ownership and the conflict in Northern Ireland. You need no prior knowledge of politics or history to benefit from the course and, importantly to enjoy it.

PSYC-121 INTRODUCTION TO PSYCHOLOGY (3)  
Ron Palomares, Texas Womans University  
Surveys major areas of psychology, including methodology, learning, memory, development, personality, psychopathology, and additional areas. Focuses on historical development, research findings, and applications in contemporary life. Fall, spring, summer. UE Outcome 9.

PSYC-259 ABNORMAL PSYCHOLOGY (3)  
Ron Palomares, Texas Womans University  
Examines abnormal behavior with emphasis on mood disorders, affective disorders, and schizophrenia. Examines the biological and psychological bases of psychopathology and those factors involved in diagnosis and treatment of mental disorder.
PSYC-416 HUMAN SEXUALITY (3)
Ron Palomares, Texas Womans University
Covers topics related to human sexuality. Includes sexuality research, anatomy, sexual development, sexual identity and orientation, sexual activity, contraception, sexually transmitted infections, love and relationship, sex and the law, and cross-cultural differences. Exposes students to knowledge and attitudes about human sexuality and challenges them to make informed, ethical choices.

SOC 105: INTRODUCTION TO SOCIOLOGY (3)
Professor Steve Boehm, Texas Lutheran University
Introduces major concepts used by sociologists to understand and predict the behavior of individuals in group settings. UE Outcome 9.

SOC 230: SOCIAL PROBLEMS IN THE MODERN WORLD (3)
Professor Steve Boehm, Texas Lutheran University
Focuses on major social, economic, political, and environmental issues confronting the modern world. Covers both global and U.S. issues. UE Outcome 9.

THTR 110 INTRODUCTION TO THEATRE (3)
Professor Eric Renschler, University of Evansville
At Harlaxton, students will attend theatrical performances in London and surrounding cities, to experience first-hand, theatre as a form of artistic expression. Class sessions will further explore these plays, their connection to contemporary culture, as well as the “how and why” of their creation. UE General Education outcome 5. Course Fee $350.

THTR 495 INDEPENDENT STUDY IN BRITISH THEATRE (3)
Professor Eric Renschler, University of Evansville
Permits advanced creative and scholarly work in any area of the theatre arts. The specific plan of study for each individual is determined in consultation with the faculty. Prerequisite: permission of instructor.

This course is designed for students with significant theatre experience at the collegiate level, who wish to independently explore topics of personal interest in the UK or Europe. Designers, Directors, Actors, Historians and Dramaturgs are all welcome. Group and independent travel required. Students may also attend performances throughout the UK with THTR 110 Introduction to Theatre. Each student will identify an independent course of exploration throughout Britain. Course Fee $350.