



Spring 2023

Course Descriptions

BIO 450 – Evolution (3)

Professor Noah Gordon, University of Evansville

Addresses a variety of topics related to evolutionary biology, including the history of evolutionary thought, evolution of sex, group selection, speciation, phylogenetic systematics, coevolution, and molecular evolution.

BRIT 220/320/320H – British Studies. Historical Perspectives (3)

Harlaxton Faculty

BRIT 220 offers students an historical perspective on the emergence of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the problems associated with a British national identity. Students are encouraged to reflect on the issues and stereotypes that emerge out of competing national identities and contested borders in England, Scotland, Wales and Ireland. UE Outcome 3.

BRIT 230/330/ 330H – British Studies. Literary Perspectives (3)

Harlaxton Faculty

This course introduces students to a range of literary perspectives in relation to the development of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the ways in which literature has both shaped and questioned British identity. We will consider how national identity intersects with other key themes including gender, race, class and belonging. Includes field trips to locations of literary interest and experiential learning opportunities such as visits to Shakespeare's Globe Theatre in London, Romantic poet John Clare's cottage and garden, and a walking tour of Bloomsbury. Moving broadly chronologically, the course will examine a variety of literary styles and genres (including plays, poetry, novels and slave narratives) to explore how different writers responded to a changing Britain and sense of what it means to be British. We will look at a selection of literary works including some classic British literature alongside texts and voices previously marginalised or left out of the canon. These include writers such as William Shakespeare, Aphra Behn, William Wordsworth, Dorothy Wordsworth, Mary Shelley, Virginia Woolf and Benjamin Zephaniah. How have these different writers articulated what it means to be British? How were these works shaped by, and how did they respond to, the changing historical, political and cultural contexts in which they were written? UE Outcome2.

****BRIT 290 – British Politics Since 1945 (3)****

Professor Cliff Pettifor, Harlaxton Faculty

Democracies might be described as chaotic and dangerously uncertain, so our first focus will be on the curious uniqueness of the UK's political system, the parties and personalities within it, and how those three dynamic features combine to limit the chaos and uncertainty in the context of current events. Secondly, the course describes UK modern history from WWII to the present day. Central will be our membership of and departure from the European Union as will the interaction of such key issues as trade unions, private/public ownership and the conflict in Northern Ireland. You need no prior knowledge of politics or history to benefit from the course and, importantly to enjoy it.

****CHNG 300: STUDENT-RUN MARKETING/COMMUNICATIONS AGENCY EMBRACE UK (3) ****

Harlaxton Faculty

This experiential learning opportunity allows students to develop, launch and operate their own small business in the field of brand development, marketing, strategic communication planning, creative development and media creation. Students wishing to participate must submit applications and participate in an interview before being selected to join the Embrace UK team. Once selected, students will be placed in a position critical to the overall success of the agency. This agency, offered for the first time at the Harlaxton campus, will closely mirror and work in partnership with the existing agency at the Evansville campus.

Interested students should allow for 10 hours of work per week during the semester, and participation for multiple semesters is encouraged. Participation can also serve as internship credit with the Schroder Family School of Business Administration.

DISC 300 – Faculty Sponsored Discussion: Culture, Imperialism, and Resistance (3)

Professor Melissa Gormley, University of Wisconsin Platteville

This discussion seminar explores the processes of anti-colonial resistance and decolonization in the twentieth century through the lens of literature and art. The end of modern colonialism and the emergence of new nation-states in Africa and Asia mark one of the most significant transformations in modern history. In an examination of Late (or "New") Imperialism at the end of the nineteenth through the twentieth century, this course will consider the ways in which imperial agents justified their subjugation of colonized peoples and the multi-pronged ways in which colonial objects came to resist and end colonial rule.

ECON 102 – Principles of Macroeconomics (3)

Professor Alan Grant, Baker University

Markets are among the oldest social institutions known to man. Microeconomics is a branch of economics that studies the dynamics of individual markets and prices. Focuses on the behaviour of producers and consumers and the interdependence in the market process. Pays particular attention to the structure and evolution of competitive markets. UE Outcome 9.

ECON 380 Special Topics in Economics. Applied Game Theory

Professor Alan Grant, Baker University

This entry-level course explores strategic interactions between individuals. Students will learn the mechanics of solving sequential, simultaneous, and mixed-strategy games, and will then apply those techniques to real-world situations drawn from economic, social, political, and biological sciences. Topics covered include the science of soccer penalty kicks, strategic voting, evolutionary biology,

fairly dividing an estate (or a cake), and the use of commitments, threats, and promises to raise better-behaved children.

ENGL 210 – Intro to Literature 1 (3)

Professor Stephanie Sue Turner, University of Wisconsin Eau Claire

This course engages students in the analytic reading and writing that characterize the field of literary studies. Students will read intensively in multiple literary genres (e.g., poetry, short fiction, the essay, drama, memoir, and the novel), and will develop writing skills appropriate to the discipline. Thematically based; course topics change with the instructor. UE Outcome 2.

ENGL 330 – Special Topics: Travel Writing (3)

Professor Stephanie Sue Turner, University of Wisconsin Eau Claire

Focuses on particular writers or a particular literary movement, subject or period. Past topics have included Fitzgerald and Hemingway, Modern Irish Literature, and JRR Tolkien. Repeatable up to three times with different subject.

ENGL 350 – Shakespeare (3)

Harlaxton Faculty

Studies Shakespeare's greatest plays. This course engages with histories, the comedies and the tragedies.

ES 103 – Fundamentals of Environmental Science (3)

Professor Noah Gordon, University of Evansville

Introduces interdisciplinary nature of problems relating to the human environment, including social, political, and economic aspects. UE Outcome 8.

FLC 333 – Topics in Diaspora Studies (3)

Professor Melissa Gormley, University of Wisconsin Platteville

African religions in the Americas

This course focuses on African religious traditions in the Americas and Caribbean. It will examine the continuities and ruptures of West and Central African religions, especially Yoruba, on, and Kongo Religions in the new world and show why African religions attract a large following in the contemporary world. Topics to be discussed will include West and Central African religious heritage and the numerous and diverse African religious traditions in Cuba, Brazil, Haiti, Jamaica, Trinidad Tobago, as well as the United States. Sub-narratives such as gender, cultural identity and the economics of spirituality will be examined within the larger framework of religious experience and ritual.

GWS 492 – Special Topics-Gender/Women's Studies (3)

Professor Melissa Gormley, University of Wisconsin Platteville

Women and Gender in Latin America

This course examines the continuities and ruptures in the lives of Latin American women from the colonial period to the present. Women's experiences are critical for understanding Latin America in all its contradictions and complexities. We will compare and contrast the roles of women from different classes, ethnic groups, and regions. We will consider women's history through individual life stories and by looking at the social, cultural, and institutional contexts of their lives, with a focus on women as historical actors.

HIST 491: INDEPENDENT STUDY IN MEDIEVAL HISTORY (1-3)

Professor David Green, Harlaxton College

This course engages in research and/or focused readings for history majors and minors on aspects of medieval Western European history (c.1000-c.1500). Particular attention will be paid to the British Isles and France in the later Middle Ages. Research topics may be linked with student travel in order to explore European cities, castles, cathedrals, etc. Further subject areas may include but are not restricted to Anglo-French relations (e.g., the Hundred Years War), Anglo-Celtic relations (Ireland, Scotland, and Wales), kingship and queenship, the Black Death, chivalry and knighthood, heresy and religious belief, and biographical explorations of major figures/families. Prerequisites: permission of the instructor and prior coursework in history.

MKT 325 PRINCIPLES OF MARKETING (3)

Harlaxton Faculty

Introduction to basic marketing principles from the perspective of a marketing manager. Topics covered include the marketing concept, product analysis, consumer behavior, channels of distribution, pricing, promotion, international marketing and marketing's role in society.

NEUR 355 – Sensations and Perception (3)

Professor Lora Becker, University of Evansville

Examines perceptual processing of sensory information in vision, hearing, touch, taste, and smell. Examines psychophysics and the influence of personality and environmental factors in human perception. Examines neuropsychology and perceptual abnormalities resulting from brain damage.

PSYC 121 – Introduction to Psychology (3)

Professor Lora Becker, University of Evansville

Surveys major areas of psychology, including methodology, learning, memory, development, personality, psychopathology, and additional areas. Focuses on historical development, research findings, and applications in contemporary life. UE Outcome 9.

PSYC 259 – Abnormal Psychology (3)

Professor Lora Becker, University of Evansville

Examines abnormal behaviour with emphasis on mood disorders, affective disorders, and schizophrenia. Examines the biological and psychological bases of psychopathology and those factors involved in diagnosis and treatment of mental disorder.

QM 227 – Introduction to Statistics (3)

Professor Alan Grant, Baker University

General purpose introduction to principles of analysis and inference under conditions of uncertainty. Focuses on the logic of statistical inference. Topics include probability, probability distributions, random variables, sampling and sampling distributions, estimation, hypothesis testing, and linear regression and correlation. UE Outcome 7.

SOC 105 – Introduction to Sociology (3)

Professor Chastity Lynn Blankenship, Florida Southern University

Introduces major concepts used by sociologists to understand and predict the behaviour of individuals in group settings. UE Outcome 9.

SOC/CJ 210 – Deviance and Crime (3)

Professor Chastity Lynn Blankenship, Florida Southern University

Examines deviance and crime through a number of sociological, psychological, and criminological perspectives.

SOC 335 – Marriage and Family (3)

Professor Chastity Lynn Blankenship, Florida Southern University

Designed to give an in-depth look at changing courtship, marital, and family patterns in America over the course of the last century. Studies the history and importance of the family as a social institution, and the different forms and configurations of the family found in modern America.

WRTG 205 – Intro to Creative Writing (3)

Professor Lisa Nikolidakis, University of Evansville

Introduces basic experience and techniques of description, characterization, poetry, and narration. UE Outcome 5.

WRTG 211 – Introduction to Creative Nonfiction (3)

Professor Stephanie Sue Turner, University of Wisconsin Eau Claire

Teaches elements of the personal essay and memoir. Concentrates on voice, structure, language, and forms.

WRTG 330 – Special topics: Horror Writing (3)

Professor Lisa Nikolidakis, University of Evansville

Topics vary and may include young-adult fiction, writing, advanced copy editing, literary translation, technical writing, form and theory of poetry, form and theory of fiction.

WRTG 390 – Screenwriting (3)

Professor Lisa Nikolidakis, University of Evansville

Teaches the techniques of screenwriting. Allows students to initiate their own screenplays.