

## Summer 2020 Course List

as at 21 August 2019

### **ACCT 210: Introduction to Financial Accounting (3)**

**Dr Rania Mousa, University of Evansville**

The course provides introduction to financial accounting principles used in collecting and reporting corporate financial information. The course focuses on information provided to external users through the classification and preparation of financial statements. Field trips to accounting firms, financial services companies, professional accounting organizations, and London financial district will be arranged.

### **ASTR 101: Descriptive Astronomy (3)**

**Dr Suzanne Taylor, Western Colorado University**

This course studies the solar system, stellar structure and evolution, galaxies and cosmology, emphasizing the historical development and observational basis for our understanding of the universe. It includes observational activities to increase familiarity with the night sky and telescope operation and field trips that explore the historic and modern role of astronomy in Britain. (UE Outcome 8)

### **BIOL 460: Special Problems (3)**

**Dr Cris Hochwender, University of Evansville**

Independent research of a biological problem under the guidance of a faculty member. At Harlaxton, this course for biology and ES majors will center on developing and implementing a restoration effort. This project may involve interactions with local non-governmental organizations and will provide opportunities to experience natural habitats and restoration sites in the English countryside.

\*Course Fee \$100\*

### **BRIT 280/280H: Cultural Capitals of Britain and Europe (3)**

**British Studies Faculty**

Travel between Britain and Europe has shaped and continues to shape Britain's national identity. BRIT 280/BRIT 280H considers both historical and contemporary points of cross-cultural and political contact between Britain and Europe. The course is available for General Education credit and for Honors.

BRIT 280/BRIT 280H is a journey that runs in parallel with the Harlaxton summer travel program, giving students the opportunity to visit the cultural capitals of Britain and Europe (London, Paris, Rome, Florence, Edinburgh, York, Lincoln, Cambridge) as an informed traveller. London and Lincoln are both required trips. The trips to the other cultural capitals are highly recommended. Students may have their own plans to visit different cultural capitals in Europe or the UK. Regardless of the destination, rather than simply being a tourist, you will become an observer and commentator able to produce an assessed e-portfolio of your travels and conclusions regarding Britain's relationship with Europe. (UE Outcome 2, UE Overlay outcome A). \*Course Fee \$100\*

### **BUS 380: Business Ethics (3)**

**Professor Martha Harris, Baker University**

In this course, we will consider a number of issues and concerns that challenge business managers today. Discussion will involve moral responsibility, social responsibility and ethical behavior at both the personal and organizational levels. We will be particularly mindful of differences between American and British populations and their expectations for and regulation of ethics in business dealings.

We will not intend to impose solutions, but rather encourage you to become informed about the issues and form your own opinions.

Consideration will be given to effectiveness of corporate codes of conduct, ethics considerations in functional areas such as accounting and finance, and responsibilities to employees, customers and the environment. We will rely on case studies and the daily news for the basis for much of our discussion, making contact with local business managers to bring to light their experiences in the UK and taking advantage of the opportunity to discuss with them their take on American business practices.

### **CHEM 299 Special Topics in Chemistry: Chemistry of Art (3)**

**Dr Stephanie Poland, Rose-Hulman Institute of Technology**

This course will highlight the intersection of the chemical sciences and visual arts. We will focus on understanding the chemical nature and behaviours of dyes, pigments, and paints, pottery and glazes, textiles, and materials used for sculpture. Historical developments of artistic media will be discussed and related to chemical conservation efforts and forgery detection. We will use the beautiful Harlaxton Manor and its artwork to frame many of our discussions. Though this course does not have a traditional laboratory component, projects throughout the term will allow students to directly engage with some of the chemical processes used to create works of art.

### **ECON 380: Sports Economics (3)**

**Dr Frank Stephenson, Berry College**

Economic analysis of professional and amateur sports. Topics examined include the structure of sports leagues, fan demand, labor relations and player valuation, tournament incentives, the economic impact of events and facilities, and college athletics. Particular attention to European sports leagues and their differences from American sports leagues.

### **EDUC 100: History and Foundations of American Education (3)**

**Professor Lisa Hale, University of Evansville**

History of schooling in America and how the current structures, philosophies, and policies came to be. Covers how contemporary schools are structured, managed, funded, and staffed. Helps students identify and build the necessary skills (writing, communicating, using technology, knowing content, and building lifelong skills) to teach. (UE Outcome E)

### **ENGL 335: The Golden Age of Children's Literature (3)**

**Dr Kristina Hochwender, University of Evansville**

In this course, you'll read *The Secret Garden* in the context of Harlaxton's own diverse gardens, and *A Wind in the Willows* before a stroll along the Grantham canal. From fairy tales to fantasies, from animal stories to empire we will read children's literature that has exerted a lasting influence through time. At the same time, we'll consider the way these works envision children as agents of change, the way they articulate concerns of class and nation, and the way they reflect the British landscapes from which they spring. Class discussions will be enhanced by writing opportunities that engage analysis, reflection, and creativity. Texts are chosen for their particular aptness for study at Harlaxton.

Catalog Description: This course focuses on classic children's literature as it develops in the nineteenth and early twentieth centuries. Authors may include such writers as Carroll, Barrie, Burnett, Stevenson, Sewell, Grahame, Wilde, and Milne.

**ES 103: Fundamentals of Environmental Science (3)****Dr Cris Hochwender, University of Evansville**

This course studies the interdisciplinary nature of problems relating to the human environment, including social, political, and economic aspects. At Harlaxton, this course uses a discussion-based learning approach, invests in multiple field trips as a means to engage in experiential learning, and exposes students to a broad diversity of plants, animals, and habitats.

UE Outcome 8. \*Course Fee \$100\*

**EXSS 428: A Global Approach to Cardiac Rehabilitation (3)****Dr Don Rodd, University of Evansville**

This class utilizes a comparative approach to study the design, implementation and administration of multidimensional cardiac rehabilitation programs in the American and British health care systems. Additionally, this class will exam the methodologies utilized in rehabilitation programs, and the patient adaptation to those methodologies. While this class will focus on Cardiac Rehabilitation, the principles apply to other rehabilitation systems, which may be explored. \*Course Fee \$350

**EXSS 451: Exercise and Sport Psychology (3)****Dr Gregg Wilson, University of Evansville**

EXSS 451, Sport Psychology and the London Olympics is a 3-credit hour class that will provide an overview of the field of sport psychology, with specific attention given to the various mental strategies and techniques used by Olympic athletes. Topics will include anxiety and performance in athletes, motivation, confidence building, overtraining & staleness and the psychometric characteristics of athletes. Additionally, an historical overview of the Olympic Games and discussion of the cultural impact of the London Olympics will be provided. Taking this class at Harlaxton provides students with the unique opportunity to have private tours of the London Olympic venues, English Institute for Sport, British Olympic Training Center, and other world famous sites such as Wimbledon Tennis and Wembley Stadiums. For UE students, this course can be substituted for EXSS 451, Exercise and Sport Psychology.

\*Course Fee \$350

**HIST 112: World History since 1500 (3)****Dr Philip Grace, Texas Lutheran University**

Students will examine the ways that people, ideas, and objects in the early modern and modern period (from tea, to science, to armies) that began in one place took different forms and had different impacts when they were “translated” into a different place. This class will capitalize on Harlaxton’s location by emphasizing the particularly extensive mutual interconnections that Britain formed with other places during this period, but it will take a global approach, emphasizing the two-way influence between Britain and Asia, Africa, and the Middle East as well as Europe and the Americas. Main topics include oceanic exploration; Enlightenment and scientific thought; industrialization and socialism; and imperialism and democracy. UE Outcome 3.

**HIST 380 Curating British National Identity in the Victorian Era (3)****Dr Bronwen Wickkiser, Wabash College**

Queen Victoria ascended the throne in 1837, the same year that construction began on Harlaxton Manor. Her reign, which would last more than sixty years, coincides with one of the most potent periods of British creativity: the Romantic period. At this time, intellectuals, artists, musicians, and writers turned to Greek and Roman antiquity for inspiration. This course will explore more broadly why ancient

Greece and Rome were influential to British national identity in the eighteenth and nineteenth centuries, and more specifically how certain British artists and intellectuals of the Romantic period adopted and adapted Greek and Roman models. Along the way, we will consider the role of museum collections in forming national identity, and the correlate question of the ethics of museum collecting. Our quest will take us to various museums in England, including the British Museum in London.

**HIST 438: War, Death and Memory 1914 – 1939 (3)****Dr Wesley R Bishop, Marian University**

This course investigates the impact of the First World War's enormous death toll on European society, and in particular its impact on Christianity. It examines how societies responded to death both formally and informally, and studies the evolution, meaning, and impact of war memorials, as national, civic, and individual loci for grieving. (UE Outcome 2)

**HSA 406/506 Health Care Ethics and Jurisprudence (3)****Dr William Stroube, University of Evansville**

This course emphasizes the legal and ethical processes and their application to the health care organization, administrator, staff, employees, and patients. Includes ethical dimensions of the decision-making process and current ethical issues in health care. Additional Information: This class discusses the ethical and legal issues in health care and their application to the health care organization, administrator, staff, employees and patients. Topics include issues at the end of life, distribution of health care, privacy, and regulatory issues. Please note there is a site visit course fee of \$350. A tuition surcharge will be assessed if the course is taken at the graduate level. \*Course Fee \$350

**HSA 499/599 The British and US Health Care Systems: A Comparative Study (3)****Dr William Stroube, University of Evansville**

This course examines the origin and current status of the health care system of Great Britain. Visits are planned to modern health care facilities and historical sites in Leicester, Grantham, and Lincoln. Other activities include group discussions with British citizens concerning the consumer's view on the British health care system. British health care professionals will visit and discuss their roles in the National Health Service. Additional Information: A surcharge of \$350 is assessed for required field trips. A tuition surcharge is assessed if the course is taken at the graduate level. All majors welcome. No prerequisites. \*Course Fee \$350\*

**ID 290 History of the Beatles (3)****Professor Jaley Montgomery, University of Evansville**

This course will explore the development and evolution of The Beatles primarily from 1960 – 1970. We will examine cultural, political, and musical influences behind the albums. Students will learn how the music of The Beatles influenced music and culture in the United States, and what part The Beatles played in "The British Invasion." In addition, students will examine the role that the music of The Beatles may have played in their own lives and culture

**PHIL 301: What is Happiness? (3)****Dr Matthew Meyer, University of Wisconsin-Eau Claire**

This course explores the question "what is happiness?" from a variety of disciplinary and multicultural viewpoints. In it we use great thinkers from positive psychology (Jon Haidt), philosophy (Plato, Aristotle, Seneca, Nietzsche, Epicurus, to name a few), moral psychology (Valerie Tiberius' book *The Reflective Life*), and religious "philosophies" (Buddha, Lao Tzu, St. Augustine), to look at the question of happiness from a variety of lenses including but not limited to: fostering virtue, overcoming adversity, living a life

we can endorse upon reflection, and determining the place of friendship, money, and spirituality in the happy life. We will also have a unit on the British philosophers' views on happiness (Mill, Hume, Russell), as well as comparison of how social welfare programs in the UK lead to a higher average reported happiness than in the US

**PSCI 390: Great Britain in the 21<sup>st</sup> Century (3)****Dr Robert Dion, University of Evansville**

This course provides a broad introduction to the political and social challenges facing Great Britain in the 21<sup>st</sup> Century. Students will come away from this stimulating course with a richer overall understanding of Britain's past, present, and future, with a strong focus on current events. You and your colleagues will become more familiar with the parliamentary system and British political culture. Comparisons will be made between Great Britain and the United States with an eye to what lessons each system may be able to teach the other. Students may be invited to visit the Houses of Parliament and/or the Scottish Parliament for a modest extra charge. This class fulfills a comparative politics requirement for UE political science majors and is an elective for others. All majors are welcome. No prerequisites.

**PSYC 205/405: Forensic Psychology (3)****Dr Robyn Long, Baker University**

The American Academy of Forensic Psychology defines Forensic Psychology as follows: "Forensic Psychology is the application of the science and profession of psychology to questions and issues relating to law and the legal system. The word "forensic" comes from the Latin word "forensis," meaning "of the forum," where the law courts of ancient Rome were held. Today forensic refers to the application of scientific principles and practices to the adversary process where scientists with specialized knowledge play a role." The lead author of our course text (Wrightsmen) notes that forensic psychology is "... any application of psychological knowledge or methods to a task faced by the legal system." Forensic psychologists can play many roles: from criminal profiler to child-custody evaluator, from police counselor to prison psychologist, from expert witness to evaluation researcher. This course focuses upon the criminal justice system and does not address civil cases. When a crime appears to have been committed and authorities have been notified, the legal apparatus or the criminal justice system is set in motion. The criminal justice system is the societal response to crime and includes three major activities - law enforcement, the judicial process, and corrections. In this course, forensic psychology is the application of psychology to these three components of the criminal justice system.

**SOC 386: Death and Dying****Dr Mari Plikuhn, University of Evansville**

Explores thanatology – the study of death – using a sociological lens. Examines how American society shapes attitudes and behaviors toward dying, death, and bereavement. Topics of study include: cultural traditions, rituals, practices, and attitudes toward death, self-awareness and value identification concerning death and dying, grief and bereavement, the impact of death and dying across the life span, and end-of-life planning.

\*Course Fee \$100\*

**THTR 110: Introduction to Theatre (3)****Professor Sarah J Smith, University of Evansville**

Acquaints students with the process of creating theatre and enhances their ability to enjoy and appreciate performances. Requires observations of some evening rehearsals and performances in addition to attendance at lectures. (UE Outcome 5) \*Course Fee \$350\*

At Harlaxton, students will attend theatrical performances in London and surrounding cities, to experience first-hand, theatre as a form of artistic expression. Class sessions will further explore these plays, their connection to contemporary culture, as well as the "how and why" of their creation.



**THTR 495: Independent Study in Contemporary Theatre and Historic Research (3)**

**Professor Sarah J Smith, University of Evansville**

This course is designed for students with significant theatre experience at the collegiate level, who wish to independently explore topics of personal interest in the UK or Europe. Designers, Directors, Actors, Historians and Dramaturgs are all welcome. Group and independent travel required.

Students will travel independently to pursue their individual research goals. Students may also attend performances throughout the UK with THTR 110 Introduction to Theatre, at an additional cost. Each student will identify an independent course of exploration throughout Britain or Europe. The specific study plan for each individual is determined in consultation with the faculty. Prerequisite: permission of instructor.