



SUMMER 2022 COURSE DESCRIPTIONS

SESSION 1

JUNE 5-JULY 5, 2022

AM CLASSES

BRIT 220; 320; 320H British Studies: Historical Perspectives (3)
British Faculty, Harlaxton College

British Studies offers students an historical perspective on the emergence of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the problems associated with a British national identity. Students are encouraged to reflect on the issues and stereotypes that emerge out of competing national identities and contested borders in England, Scotland, Wales and Ireland. UE Outcome 3.

COMM-130 Intro to Communication (3)
Professor Mildred Perreault, East Tennessee State University

Introduction to the fundamental questions, methods, and theories that define the communication discipline and professions in advertising, journalism, public relations, multimedia production, and organizational communication. This course will provide a unique approach by using examples which identify the differences between media systems in the US and UK as well as from the local, regional, and national audiences. Students will do a small experiential assignment for the final in this course where the interview and shadow a working media professional for a day. UE Outcome 9.

ENGL 210- Approaches to Literature (3)
Professor Sara Petrosillo, University of Evansville

In this course you will learn how to approach literary texts with imagination and authority. You will work to build up a writing skillset that will allow you both to argue imaginatively and effectively about poetry, drama, memoir, and fiction, and also to take those skills and communicate effectively in any context. In addition to building a critical vocabulary to talk about the formal components of literature, you will learn strategies for generating ideas, turning those ideas into arguable theses, organizing evidence and supporting arguments, and revising your drafts into convincing and provocative essays.

The theme of this course is Arthurian legends; we will be reading poetry, drama, memoir, and fiction that use stories about King Arthur's Round Table to ask questions about social conventions and human nature. Field trips to Arthurian sites will also contribute to our understanding of how literature continues to shape and be shaped by a desire to explore actual locations. UE Outcome 2 and UE Overlay E: Writing Across the Curriculum.

EXSS 451 Sport Psychology and the London Olympics (3)
Professor Gregg Wilson, University of Evansville

Provides an overview of the rapidly growing field of exercise and sport psychology, including psychological aspects of sport performance and personality characteristics of Olympic athletes. Topics in this class include a history of how different countries have utilized sport psychology research and techniques in the Olympics, including such aspects as anxiety and performance, motivation, confidence, mental imagery and other psychological components of athletic performance. Experiential learning experiences typically include class fieldtrips to the British Olympic Training Center, English Institute of Sport, London Olympic Venue, Leicester Rugby, Nottingham Cricket, Wembley Stadium and Wimbledon Tennis Complex.

THTR-364 Period Styles in Theatre: Costume History (3 Credits)
Professor Sarah Smith, University of Evansville

Connects cultural values with visual imagery representative of important historical periods through a survey of fashion and clothing from the prehistoric to the modern eras. Emphasis on period research and its importance in the artistic process

PM CLASSES

BIOL-199 Special Topics in Biology: The Science of Cider and Wine (3)
Professor Laura Watts, Salem College

Although many may consider the making of cider and wine an art form, in order to make truly exceptional alcoholic beverages, one must have a solid understanding of science. This course will address a broad range of scientific topics, including microbiology, cell biology, chemistry, botany, anatomy and physiology, and psychology, all through the lens of cider and wine. It will examine the biological and chemical processes of making alcohol, as well as the ecology and practices of orchards and vineyards. The perception of flavor, including the anatomy of taste and smell, will also be examined, as well as how certain psychological factors may alter one's perceptions. Finally, a brief overview of the effects of alcohol on the central nervous system will be addressed. Students will gain firsthand knowledge of the fermentation process and come away with an appreciation for application-based science.

ECON-101 Principles of Macroeconomics (3)
Professor Peter Mikek, Wabash College

Brexit and the pandemic have reshaped British relationships with Europe in fundamental ways. We will explore the adjustments of the entire economy to these unprecedented changes by studying their effects on aggregate production, unemployment, and inflation. We will introduce macroeconomics using the post-Brexit British economy dealing with the aftermath of the pandemic as a source of examples and for a broader context. To understand better the aggregate economic outcomes, we will learn some basics about saving, banking and the financial world. We will use a variety of standard macroeconomic models, such as AD-AS or Keynesian cross, to explore relationships between most important macro variables. The course will devote substantial time to the responses of monetary and fiscal policy in order to smooth out what was predicted to be a rocky transition of aggregate economy. UE Outcome 9.

PSYC-259 Abnormal Psychology (3)**Professor Linda Rubin, Texas Woman's University**

Abnormal Psychology offers an in-depth exploration of psychopathology and related major mental disorders. The class will offer a detailed review of primary diagnostic features for a wide range of psychological disorders, including anxiety-based conditions, trauma-related disorders, mood disorders (bipolar disorder and depressive disorders), schizophrenia and other psychotic disorders, eating disorders, substance-use disorders, personality disorders, and neurodevelopmental disorders (autism spectrum disorder and attention deficit/hyperactivity disorder). All disorders will be discussed as they relate to abnormal vs. normal behavior and general mental health principles impacting all people, including those living in the United Kingdom. Lectures, discussions, activities, and media will focus on a biological and psychological understanding of psychopathology as well as factors contributing to the causes and treatments of mental disorders. Experiential excursions may include The Freud Museum, Jack the Ripper Walking Tour, The Home of Charles Darwin, and/or Bethlem: Museum of the Mind.

THTR 110 Introduction to Theatre (3)**Professor Sarah Smith, University of Evansville**

Acquaints students with the process of theatre creation and enhances their ability to enjoy and appreciate performances.

At Harlaxton, students will attend theatrical performances in London and nearby cities, to experience first-hand, theatre as a form of artistic expression. Backstage tours and meetings with cast or creative teams are scheduled whenever practical. Class sessions will further explore these plays, their connection to contemporary culture, as well as the "how and why" of their creation. Course fee \$350. UE Outcome 5.



SUMMER 2022 COURSE DESCRIPTIONS

SESSION 2

JULY 10- AUGUST 10, 2022

AM CLASSES

ASTR-101 Descriptive Astronomy (3)

Professor: M. Suzanne Taylor, Western Colorado University

Studies the solar system, stellar structure and evolution, galaxies and cosmology, emphasizing the historical development and observational basis for our understanding of the universe. Includes observational activities to increase familiarity with the night sky and telescope operation. Field trips explore the historic and modern role of astronomy in Britain, including visits to Isaac Newton's house and astronomy museums. UE Outcome 8

BRIT 230; BRIT 330; BRIT 330H (Honors): British Studies: Literary Perspectives

British Faculty, Harlaxton College

This course introduces students to a range of literary perspectives in relation to the development of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the ways in which literature has both shaped and questioned British identity. We will consider how national identity intersects with other key themes including gender, race, class and belonging. Includes field trips to locations of literary interest and experiential learning opportunities such as visits to Shakespeare's Globe Theatre in London, Romantic poet John Clare's cottage and garden, and a walking tour of Bloomsbury.

Moving broadly chronologically, the course will examine a variety of literary styles and genres (including plays, poetry, novels and slave narratives) to explore how different writers responded to a changing Britain and sense of what it means to be "British". We will look at a selection of literary works including some classic British literature alongside texts and voices previously marginalised or left out of the canon. These include writers such as William Shakespeare, Aphra Behn, William Wordsworth, Dorothy Wordsworth, Mary Shelley, Virginia Woolf and Benjamin Zephaniah. How have these different writers articulated what it means to be British? How were these works shaped by, and how did they respond to, the changing historical, political and cultural contexts in which they were written? UE Outcome 2.

PHIL-301 What is Happiness (3)

Professor Matt Meyer, University of Wisconsin Eau Claire

This course explores the question “what is happiness?” from a variety of disciplinary and multicultural viewpoints. In it we use great thinkers from positive psychology (Jon Haidt), philosophy (Plato, Aristotle, Seneca, Nietzsche, Epicurus, to name a few), moral psychology (Valerie Tiberius’ book *The Reflective Life*), and religious “philosophies” (Buddha, Lao Tzu, St. Augustine), to look at the question of happiness from a variety of lenses including but not limited to: fostering virtue, overcoming adversity, living a life we can endorse upon reflection, and determining the place of friendship, money, and spirituality in the happy life. We will also have a unit on the British philosophers’ views on happiness (Mill, Hume, Russell), as well as comparison of how social welfare programs in the UK lead to a higher average reported happiness than in the US.

PSYC-431 Stereotyping/Racism/Prejudice (3)

Professor Maggie Stevenson, University of Evansville

In this course, you’ll get the opportunity to explore the fundamental psychological science regarding stereotyping, prejudice, racism, and the effects of social stigma on self and society. What’s more, you’ll get to explore these basic social psychological theories in a unique context: While living as a foreigner. What better way to learn about how “others” are perceived and treated than when you are placed in a context of being an “other.” Discover how it feels to have a noticeable accent or to wear clothing or shoes that others perceive as “American” (aka, “foreign”). You’ll be able to use these experiences to explore the cognitive and social psychological underpinnings of why we treat “out-groups” members differently than those who we consider to be “in-group” members. You will draw on these experiences to understand why we perceive members of an “out-group” to be more similar to one another than they really are (“out-group homogeneity”). Importantly, you will explore how Imperial European powers shaped and justified barbaric slave systems that made their way to America and shaped so much of the nature of stereotypes, racism, and prejudice in the modern world. To that end, we will be able to trace the British involvement in the transatlantic slave trade to modern experiences of racism within the royal family (e.g., the Oprah interview with Meghan Markle). In this course, we will explore and analyze prejudice toward many different social groups, including those formed by racial and ethnic origins, gays and lesbians, women and men, and overweight and physically different individuals. You will leave this class armed with concrete, evidence-based practical strategies, interventions, and next steps to work toward the eradication of prejudice and racism, and plenty of conversation starters for the Thanksgiving table.

REL 212 Living World Religions (3)

Dr. Mark Waters, McMurry University

Explore a Hindu temple. Eat at a free kitchen (Langar) in a Sikh Gurdwara (temple). Learn about Judaism in a synagogue. Learn how Muslims pray in a Mosque. These are just a few of the exciting possibilities for learning in the course Living World Religions. Classroom learning will be enhanced with fun and educational fieldtrips. This course is a comparative study of the origin, development, literature, organization, and controlling ideas of major world religions. Students will participate in fieldtrips to various religious sites, engage in dialogue with people of diverse religious identities, and gain skills for living and working in settings characterized by religious diversity. Students of all majors and career goals will benefit from this course. Classes will include a combination of lecture, discussion, and real-world experience. UE Outcome 4.

PM CLASSES

CJ-420 International Crime & Justice (3)

Professor Scott Belshaw, University of North Texas

Focuses on international criminals and a cross-cultural examination of criminal justice systems in the United Kingdom. This course is aimed at providing a thorough and critical examination of meanings, history, and methods of comparing as well as contrasting various examples of criminal justice systems around the globe. Substantive areas of comparison will include legal traditions, case studies and systems, policing, courts, corrections, and punishment including the death penalty. The objective of this course is to enable students to develop a more detailed cross-cultural understanding of the meaning of crime and the operation of different criminal justice systems. Students will have the opportunity for field trips to relevant locations pertaining to the Courts in the UK, sites of executions, prisons, and serial killers such as Jack the Ripper.

EDUC-385 Multicultural Understanding (3)

Professor Lisa Hale, University of Evansville

Our lives and relationships are richer when we understand the people we meet. This course is an introduction to diverse lifestyles related to a variety of cultural groups. The worth of each individual is emphasized through the exploration of attitudes and acceptance of cultural differences. Facilitating person growth by developing and enhancing intercultural competence is stressed.

HIST 480 The 1960's – A Decade of Change (3)

Professor Leonard Ortiz, Baker University

It was the best of times and it was the worst of times. This course will examine one of the most passionate and complex periods proceeding, during, and immediately following the 1960s. We will also examine the beliefs, politics, movements, and people who helped shape the incredible events of the 1960s. Through daily readings, plenty of music, and film, the class will discuss the many events and movements that inflamed the passions of the sixties and we will seek to understand their legacy today. While it is necessary to examine the contributions of major players in this period of history, much of our attention will be given to the social, political, and cultural forces working within the Student Movement, Civil Rights Movement, Vietnam, Women's Movement, Counter Cultural Movement, and the British Invasion that emerged and shaped the musical world during the 1960s. Tentative field trips to Liverpool to visit the Beatles Museum and The Cavern Club (still functioning as a club) where the Beatles played, as well as a visit to Abbey Road Studios in London will be planned.

PH 499/ 599/ NURS-395 Special Topics in Nursing: Emerging Global Health Challenges (3)

Professor Judith Halstead and Professor Gayle Roux

Emerging global health care challenges, such as the COVID 19 pandemic, demand an interprofessional approach to address their impact on the health of individuals, families, communities, and society. This interdisciplinary course is designed for undergraduate and graduate students from nursing and the health professions and other related disciplines. We will explore societal and global health care issues from an interprofessional perspective. Students will have an opportunity to explore the dynamic health issues experienced in current global health care challenges, incorporating historical and current

perspectives of health care services in England. There will be a focus on the social determinants of health and global health inequities. Through a variety of field trip experiences students will explore how the U.K. National Health Service meets the health care needs of British citizens. The students' professional discipline and career goals are integrated into the learning experiences allowing them to explore a selected health care issue of their choice. Includes interactive learning with presentations, seminars, class reviews, and field trips to health care and community service agencies.

Prerequisites: None. All majors welcome. The course is an opportunity for undergraduate and graduate students in nursing, public health and health care, and other disciplines to explore the dynamic health issues experienced in current global health care challenges. The course objectives develop the ability to think critically and communicate effectively both orally and in writing.

SOC 386 Death and Dying (3)

Dr. Mari Plikuhn, University of Evansville

Explores thanatology - the study of death - using a sociological lens. Examines how American society shapes attitudes and behaviors toward dying, death, and bereavement. Topics of study include cultural traditions, rituals, practices, and attitudes toward death, self-awareness and value identification concerning death and dying, grief and bereavement, the impact of death and dying across the life span, and end-of-life planning.